

Façade.

M215
.W

WALTON, WILLIAM TURNER, 1902-
(Façade) Old Sir Faulk; from Façade [by]
William Walton, arr. by Herbert Murrill.
© The Oxford University Press, London;
6Jan49; on arrangement; EF12844.
2 scores for 2 pianos.

I. Murrill, Herbert, arr. II. Title.
III. Title: Façade.

Library of Congress
Copyright Office

Façade.

M33

WALTON, WILLIAM.

.5 (Façade) Swiss jodelling song, from
.W Façade [by] William Walton, arrangement for pianoforte solo by Roy Douglas. © The Oxford Univ. Press, London; 5Feb48; on arrangement; EF8714.

I. Douglas, Roy, arr. II. Title.
III. Title: Façade.

Library of Congress
Copyright Office

Façade.

M215

.W

WALTON, WILLIAM TURNER, 1902-
(Façade) Swiss jodeling song; from Façade,
[by] William Walton, arr. for 2 pianos by
Herbert Murrill. © The Oxford Univ.
Press, London; 21Apr49; on arrangement;
EF13418. Score.

I. Murrill, Herbert, arr.

II. Title.

III. Title: Façade.

Library of Congress
Copyright Office

Façade.

M1625

.W

WALTON, WILLIAM TURNER, 1902-

*Façade; an entertainment, with poems by
Edith Sitwell and music by William
Walton. [Score: speaker and orchestra]
16 s. © Oxford University Press,
London; 2Aug51; EF0-9060.

I. Title. [II. Sitwell, Edith, 1887-]

Library of Congress
Copyright Office

OCT - 9 1951

Façade.

M215
.W

WALTON, WILLIAM TURNER, 1902-
(Façade) Polka; from Façade [by] William
Walton, arr. for two pianos by Herbert
Murrill. [Two scores] 3/6 © on arrange-
ment; Oxford University Press, London;
8Dec49; EF0-1041.

I. Title. II. Title: Façade. [III. Murrill,
Herbert, 1909-]

Library of Congress
Copyright Office

MAR - 8 1950

Façade.

M215

. W

WALTON, WILLIAM TURNER, 1902-
(Façade) Tarantelle sevillana; from
Façade, [by] William Walton, arr. for
two pianos by Herbert Murrill. [Two
scores] 6/- © on arrangement; Oxford
University Press, London; 29Jun50;
EF0-4162.

I. Title. II. Title: Façade. [III. Murrill,
Herbert, 1909-]

Library of Congress
Copyright Office

SEP - 8 1950

FACADE. SEE Columbia Records, inc.
KK38249.

Facade.

See

Williams, Hallam-Keep.

fan 1-8-47

FACADE LABACET WILL BITE YOU; w, m & ©
Joseph Josephus 11Aug54 EU367366

✓
Library of Congress
Copyright Office

FACADE OF OPERA HOUSE CENTRAL CITY,
COLORADO. SEE Newbury, Samuel
Sergeant.

Façades and faces.

LANCASTER, OSBERT.

Façades and faces; illustrated by the
author. [1st ed.] London, J. Murray.
64 p. © Osbert Lancaster; 15Nov50;
1c 9Feb51; AI-3078.

Unit C

hb/r MAR 29 1951

Library of Congress
Copyright Office

FACCAS, SADIE MARIE.

Poems for reading and thought.

cBook no. 13 composed by Sadie
Marie. 19 p. © Sadie Marie
Faccas; 20Mar52; AA210266.

FACCAS, SADIE MARIE.

Prayers, poems for the soul and
thoughts of life, by Sadie
Marie. cBook no. 13 64 p.

Appl. states prev. pub. as Poems
for reading and thought. © on
new matter; Sadie Marie Faccas;
9Dec52; A78953.

1 TITLE.

Facchi.

PIRANDELLO, LUIGI.

Berecche e la guerra. (In his Maschere
nude: Berecche e la guerra. [Milano]
Mondadori, 1951 [c1934] p. [7]-61)
(Biblioteca moderna Mondadori, 268)

© on last six sections (p. 17-61); Facchi;
1Jun19; AF13095. (1951 print. deposited
in lieu of original issue, pub. in 1919)

I. Facchi.

Library of Congress
Copyright Office

j/e

PACCHI.

Frammento di cronaca di Marco

**Leccio. AF13091. SER Pirandello,
Luigi.**

Facchinetti, Mario Enrico, 1907-

M1749

ANDREIS, CARLO, 1899-

.2

Bianco castello di Miramar; valzer lento,
versi di Facchinetti [and] Andreis, musica
di C. Andreis. [Melody and chord sym-
bols; with words] © Edizioni Leonardi
s.a.r.l., Milano; 10Nov53; EF0-23899.

.A

I. Title. [II. Facchinetti, Mario Enrico,
1907-]

Library of Congress

FACCHINI, RIGE, CHARLES R. CROSS
AND DONALD C. CROSS, sole owners,
RAFTER MATIC COMPANY. SEE Rafter
Matic Company.

FACCI, DOMINICO.

Mother Cabrini statuette. © B N Co.
(Benedict Molding Co.); 1c 26May48;
GU9598.

FACCI, DOMENICO.

Statuette. [Undraped female with
arms extended before her, standing
on rounded base] Sculpture.

© Lawrence Manufacturing Co.; lc
28Mar49; GUL2098.

G 2927

Facci, Domenico A
Buck up pal.

Sculpture (statuette)
© lpc 10-17-46; Emil Newborn,
New York; G 2927.

mrmm 12-26-46

Facci, Joseph, 1893-

A plan for a democratic public opinion. [Falls Church, Va.,
1947]

iv, 104 p. 23 cm.

1. Public opinion. 2. Public opinion—U. S. 3. Propaganda.
I. Title.

HM261.F3

301.154

47-28638*

© Joseph Facci, Falls Church, Va.; 9Sep47; A15455.

Library of Congress

[1]

FACCIA SFREGGIATA; w & m. © 19Sep23,
E574554. R73703, 15Jan51,
Francesco Pennino (A)

APR 2 - 1951

Library of Congress
Copyright Office

Facciamo ancora un po' di strada
insieme. SEE Olivieri, Dino.
Tutto il mondo canta Tornerai.

Facciamo confusione.

M1356

RAVASINI, NINO, 1900-

.R

Facciamo confusione; samba allegra,
parole di A. Locatelli, musica di Nino
Ravasini. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicalcine, Milano; 10May52;
EF0-14282.

I. Title. [II. Locatelli, Aldo, 1905-]

Facciamo le valige.

M1356
.C

CHIOCCHIO, UMBERTO, 1910-

Facciamo le valige. Medium swing.

Parole di R. Morbelli, musica de U.

Chiocchio. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Redi, Milano; 2Feb50;

EF0-2696.

I. Title. [II. Morbelli, Riccardo, 1907-
]

Library of Congress
Copyright Office

MAY 26 1950

Faccilongo.

CAMPORI,

Mariolita; canzone valzer popolare.

Parole e musica di Faccilongo - Campori, [arrto.] di G. B. Conti. Roma, Dioniso. (With Frandi, L. (La ribelle del sud) Piccola ribelle) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EF0-1079.

M1356
.F

I. Faccilongo.

Library of Congress
Copyright Office

II. Title. [III. Conti,
G. B.]

2/4

Faccilongo.

CAMPORI.

M1356
.L

Rossana; beguine, testo e musica di
Faccilongo [and] Campori. Roma,
P.E.R.I. (With Lops, L. Nidra)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
1Jun50; EF0-3912.

I. Faccilongo. II. Title.

AUG 23 1950

Library of Congress
Copyright Office

6/8

[Faccio, Rina] 1876-

... Dal mio diario (1940-1944) [Roma] Tumminelli [1945]

3 p. l., [9]-359 p., 3 l. 19^{ma}. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo Bocelli. 28)

Author's pseud., Sibilla Aleramo, at head of title.

I. Title.

PQ4815.A3Z53

47-24277

© 20Nov45; 1c 3Apr46; Calogero Tumminelli, Rome;
AF3039.

Library of Congress

[1]

1wg/dcd/mb

FACCIO, RINA.

Gioie d'occasione, e altre ancora

[d1] Sibilla Aleramo [pseud.]

336 p. NM: new essays. © Arnoldo

Mondadori editore; 30Jan54;

AFO-14184.

I. Mondadori (Arnoldo) editore.

Facciponte, Anthony.

MANUELLA © w & m Anthony Facciponte
3Feb49 EU156246

M1385

.A4F

FACCIUTO, ANTHONY, arr.

Giant note marches; for accordion arr. by
Anthony Facciuto. 60¢ Appl. author:
Chas. H. Hansen Music Corp., employer
for hire of Anthony Facciuto. © Chas.
H. Hansen Music Corp., New York;
29Apr54; EP80080.

I. Title. II. Title: Marches.

Library of Congress

SL

MT680
.F17

FACCIUTO, ANTHONY.

Progressive accordion method; [by]
Anthony Facciuto [the modern key to
faster mastery of the accordion; easy to
understand exercises, easy to play
melodies] edited by Bruno Camini. \$1.25
© on text & arrangement; Chas. H. Hansen
Music Corp., New York; 17Jul53;
EP73120.

1. Accordion---Methods.

I. Title. [II. Camini, Bruno]

Library of Congress

SL

Faccuito, Eugene Louis, 1925-

Watching my ship go by; words by H. L. Faccuito.

© 7-9-46; H. L. Faccuito, Steubenville, Ohio;
NU31395.

Face, Kathleen W.

CORNPONE © w & m Kathleen W. Face
4May49 EU166184

Library of Congress
Copyright Office

M1630 FACE, KATHLEEN W 1891-
.2 Corn-pone; words and music by Kathleen W.
.F Face. © Kathleen W. Face; 8Jul49;
EP38943.

I. Title.

Library of Congress
Copyright Office

Face, M. K.

CANDLELIGHT, MUSIC, AND YOU arr
M. K. Face, © w & m Mabel Marga-
ret Jones 5Nov47 EU103317

Face, M. K.

MY TREASURE arr M. K. Face © w & m Mabel
Margaret Jones 5Aug48 EU141511

Face; m Irving Randolph. © Belltone
music publishers, inc., New York;
26Apr47; EU74018.

Library of Congress
Copyright Office

The face. R80662. SEE
Benson, Edward Frederic.

SEP 4 1951

The face. See
Murder at midnight. No. 50.

THE FACE. See The Shadow, no. 304.

Face.

M1978
.H7E

EVANS, REDD.

The face; in four parts, eyes-ears-nose-
mouth, words and music by O. O.
Merritt and Redd Evans. © Jefferson
Music Co., inc., New York; 22Jan51;
EP52331.

MAR 23 1951

I. Merritt, O. O. II. Title.

Library of Congress
Copyright Office

La Face.

BOULLE, PIERRE.

La face, roman. 257 p. © René
Julliard; 30Sep53; AFO-12513.

I. Julliard, René, firm.

bj/*m*

Library of Congress
Copyright Office

Face analysis chart, the Karaslide.

SEE Balian, Kara.

The face & mind of Ireland.

USSHER, ARLAND.

The face & mind of Ireland. 191 p.

© The Devin-Adair Co., New York;

12Jul50; A48287.

I. Devin-Adair Co.

vp/r

NOV - 6 1950

Library of Congress
Copyright Office



The face and the body. *lie*

Wilmarth, W. Scott.

THE FACE AND THE VOICE. SEE Adventures of
Superman.

THE FACE AND THE VOICE. DU34524. SEE
The adventures of Superman (Television
program)

The face at the window.

Tobin, Louis.

THE FACE AT YOUR WINDOW.

Photoplay in eight reels by Fox
Film Corp. © 12Nov20, L15924.

R26811, 12Dec47, Twentieth Century-
Fox Film Corp. (PWH)

Face aux requins de la mer Rouge.

DOUKAN, GILBERT.

Face aux requins de la mer Rouge.

271 p. © René Julliard; 25Jun54;
AFO-14923.

I. Julliard, René, firm.

Face aux verrous.

MICHAUX, HENRY.

Face aux verrous. 241 p. © Li-
brairie Gallimard; 30Mar54;
AFO-14231.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/4

The face beside the fire.

VAN DER POST, LAURENS.

The face beside the fire, a novel. London,
Hogarth Press, 1953. 311 p. © Laurens
van der Post; 9Apr53; 2c 13Apr53;
AI0-3054.

Library of Congress
Copyright Office

j/2

The face beside the fire, a novel.

VAN DER POST, LAURENS.

The face beside the fire, a novel.

Morrow. 301 p. Appl. states prev.
pub. abroad 9Apr53; AIO-3054.

© Laurens van der Post; 27May53;
A100652.

THE FACE BETWEEN, a photoplay in five
reels by Metro Pictures Corp. ©
24Apr22, L17800. R61358, 21Apr50,
Loew's Inc. (PWH)

MAY - 4 1950

Face brickwork. SEE International
Correspondence Schools, Scranton.

AA 21586

Face chartograph.

see

Liszt, Rudolph Gabriol, 1892-

afp 9-24-46

La face de Méduse du communisme.

TALAGRAND, JACQUES.

La face de Méduse du communisme[par]
Thierry Maulnier [pseud.] [Paris, 1951]
236 p. © Librairie Gallimard; 30Dec51;
AF0-7030.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office

/r

FACE EVERY MORNING WITH A SMILE; w & m
John Blackburn, Richard Loring &
Harry Bluestone © Diane Music Co.
29Oct51 EU255411

NOV 21 1951

Library of Congress
Copyright Office

Face facts. SEE
Francis (Joan) inc.

G 3573

Face for nursery clock.

see

Anderson, Carter H

A FACE FULL OF WONDERFUL THINGS from
Carnival story; w Dorothy Fields
m Harry Warren © Loew's, inc.
17May50 EU204859

JUL 11 1950

Face, hair, and make-up.

Glass, Justine.

You shall have beauty. Book I. Face,
hair, and make-up ... London, Feature
books limited [1946]

121, [3] p. 17 1/2cm.

"First impression 1946."

Pub. 19Jun46; 1c 19Jun46; publisher;
AI 274.

I. Title. II. Title: Face, hair,
and make-up.

Library of Congress
Copyright Office

THE FACE I LOVE © w & m Peter
Washington Davis 25Mar48 EU122363

Library of Congress
Copyright Office

The face I saw while dreaming; w & m
W. R. Long. © William Rehil Long,
Randolph, Mass.; 2Apr47; EU69545.

THE FACE I'D SEE; w & m Robert Eugene
Altee arr Hellnut Rechter © Robert
Eugene Altee 10May54 EU357501

A 1048

The face in health and disease.

Thorek, Max, 1880--

The face in health and disease, by Max Thorek ... 636 illustrations, 8 in colors. Philadelphia, F. A. Davis company, 1946.

xi, 781 p. illus., col. plates. 24^{cm}.

Bibliography at end of each chapter.

© 2-7-46; 2 c 2-13-46; F. A. Davis co.,
Philadelphia; A 1048.

1. Face. 2. Diagnosis.

S G 46-105

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC73.5.T57

171†

616.075

FACE IN THE CROWD; by Leon Payne ©
Hill & Range Songs, inc. Notice
6Nov53 v23 p18

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A FACE IN THE CROWD; w & m Leon Payne
© Hill & Range Songs, inc. 4Nov53
EU337832

Library of Congress
Copyright Office

A FACE IN THE CROWD from A la carte
© w Edward Heyman m Victor Young
2Nov49 EU183709

Face in the crowd.

M1508 YOUNG, VICTOR, 1900-

(À la carte) A face in the crowd; from À la carte, lyrics by Edward Heyman, music by Victor Young. © Edward Heyman & Victor Young; 5Dec49; EP42570.

I. Heyman, Edward, 1907- lyricist.

II. Title. III. Title: À la carte.

S.1.

Library of Congress
Copyright Office

xM1508.8

Face in the dark.

Kinsman, Esther Virginia.

THE FACE IN THE MIRROR w & m Robert
F. Calder © Robert F. Calder 8Mar50
E196401. Notice 24Feb53 v21 p414

Library of Congress
Copyright Office

THE FACE IN THE MIRROR; w, m & © Robert
F. Calder 8Mar50 EU196401

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MAK 27 1950

THE FACE IN THE MIRROR ON THE WALL;
w, m & © Lenny E. Colyer 8May50
EU203098

MAY 26 1950

The face in the shadows.

ORDWAY, PETER.

The face in the shadows. New York,
A. A. Wyn [1952] 224 p. © Peter
Ordway & John T. Elliott; 30Sep52;
A70867.

I. Elliott, John T.

THE FACE in the subway. DU23131. SEE
Halvorsen, Frederic Halling.

FEB 13 1950

FACE in the television. DU19044. SEE
The Green Hornet (Radio program)
No. 917.

THE FACE IN THE WINDOW; w Frieda Weber
w & m Joshua Weber © on new w &
changed m Joshua Weber 9Apr53
EU311258. Appl. states prev. reg.
as To forgive is the lesson life
teaches, 30Apr52, EU273163.

THE FACE IS FAMILIAR. Revue Productions.
3 reels, sd., b&w, 16 mm.

© Revue Productions, Inc.;
31Dec54; LP5250.

The face is familiar.

SCHEEL, THEODOR.

The face is familiar. New York [1952,
c1951] 64 p. illus. © The Beechhurst
Press, inc.; 14Mar52 (in notice: 1951);
A65885.

I. Beechhurst Press, inc., New York.

K 1766

The face is familiar.

see

Jenkins, Burris, jr.

mfp 7-29-46

THE FACE is familiar. DU21450. SEE
Richardson, Hal Ainslie.

FACE-it. C4798. SEE Caplinger, Roger T.

JUL - 5 1950

FACE IT ALONE; w, m & © Claudia Ham &
Sylva Ham 23Feb51 EU230138

MAR 20 . . .

MAR 26 1951

Library of Congress
Copyright Office

FACE LIFTING. R110332. SEE Smith, Harry
Bache.

AA 8033

Face milling with a fixture.

see

Escar motion picture service, inc.

afp 12Feb47

FACE MILLING WITH A FIXTURE.

See

Machine shop work. Operations on the horizontal boring mill, no. 2. M 372.

AA 3121

Face molding, a book full of beauty.

see

Gardner, G

J

cg 2-18-46

THE FACE OF A CONTINENT IN FERMENT.

KK86667. SEE Time, inc.

Face of a hero.

FALSTEIN, LOUIS.

Face of a hero. [1st ed.] New York,
Harcourt, Brace. 312 p. © Louis
Falstein; 17Aug50; A46869.

SEP 21 1950

Library of Congress
Copyright Office

mds/bs

THE FACE of a nation. SEE Mulvey, Ruth
Watt. Cities of America. C5465.

JUN -4 1951

THE FACE OF AN ANGEL; w, m & © Beverly
Godwin 20Feb51 EU229879

MAR 16 1951

Library of Congress
Copyright Office

A 151

The face of Benedictus Spinoza.

Millner, Simon L

The face of Benedictus Spinoza, by Simon L. Millner. [New York, Machmadim art editions, inc., 1946,

2 p. l., 51 p., 3 l. plates, ports. 26 x 20½".

© 1-2-46; 2 c 12-16-45; Machmadim art editions, inc., New York; A 151.

1. Spinoza, Benedictus de, 1632-1677—Portraits.

I. Title.

46-13044

Library of Congress

B3997.M5

[2]

921.8492

FACE OF BRONZE. SEE Wholey, Gordon.

FACE OF DAN BEARD ON NECKERCHIEF
RING. SEE Petterman, Mabelle A.

FACE of death. DU32420. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 116.

THE FACE OF DEATH. SEE The Shadow (Radio
program) Feb. 7, 1954.

The face of evil.

MCPARTLAND, JOHN.

The face of evil. Cover painting by
Ray Johnson. 153 p. © Fawcett
Publications, inc.; 5Apr54;
A137388.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

r/m

The face of fear.

CRUMP, LOUISE (ESKRIGGE)

The face of fear. Longmans, Green.

260 p. © Louise Eskrigge Crump;

12Apr54; A133442.

Library of Congress
Copyright Office

r/l

Face of God.

M2072

.6

.W

WHITCOMB, MERVIN W

The face of God; S.A.T.B., words by Edna
St. Vincent Millay, music by Mervin W.
Whitcomb. (Bourne series of choral
music, 699) [With piano acc.] 20¢
© Bourne, inc., New York; 29Jan54;
EP77947.

I. Title. [II. Millay, Edna St. Vincent,
1892-1950]

Library of Congress

THE FACE of grief. DU21959. SEE
Norinsky, Jack.

The face of hate.

DU BOIS, THEODORA (MCCORMICK)

The face of hate. [1st ed.]

Garden City, N. Y., Pub. for the
Crime Club by Doubleday. 189 p.

© Theodora Du Bois; 16Nov48;

A27524.

The face of Helen. (R) SEE
Christie, Agatha (Miller)

The face of innocence.

SANSOM, WILLIAM.

The face of innocence. London, Hogarth
Press. 245 p. © William Sansom;
23Apr51; 2c 18May51; AI0-1195.

sh/r

JUN 11 1951

Library of Congress
Copyright Office

The face of innocence.

SANSOM, WILLIAM.

The face of innocence. [1st American ed.]

New York, Harcourt, Brace. 253 p.

© William Sansom; 9Aug51; A57723. Appl.
states prev. pub. abroad 23Apr51,
AI0-1195.

lwg/r

Library of Congress
Copyright Office

SEP - 6 1951

THE FACE of Judas. DU24702. SEE The Hour
of St. Francis (Radio program)

JUN 26 1950

FACE OF JULIETTE LOW ON NECKERCHIEF
RING. SEE Fetterman, Mabelle A.

THE FACE OF LIFE. SEE Blankner, Frederika.
We are gods.

The face of love.

[MEISEL, MARIANNE STEIFF (FINTON)]

The face of love, by Marianne Roane

[pseud.] New York, C. Scribner's Sons.

268 p. © Marianne Roane; 8Aug49;

A35035.

br/ r

Library of Congress
Copyright Office

L 223

THE FACE OF MARBLE. 7 reels.

Produced by Jeffrey Bernerd; directed by William Beaudine; original story by William Thiele and Edmund Hartmann; screen play by Michel Jacoby.

© 1-19-46; 2c 4-10-46, production sheet; Monogram pictures corp., auth. and claimant, Hollywood, Calif.; L 223.

el 9-11-46

Face of Moses shone.

M2072 LEE, T CHARLES

.6 The face of Moses shone, anthem for mixed
.L chorus, [by] T. Charles Lee, [words from]
Exodus. (Church music review, no. 2092)
© The H. W. Gray Co., inc., New York:
24Jan49; EP33962.

I. Title.

Library of Congress
Copyright Office



The face of New York.

FEININGER, ANDREAS.

The face of New York; the city as it
was and as it is. Photos. by
Andreas Feininger; text by Susan
E. Lyman. © Andreas Feininger &
Crown Publishers, inc.; 17Nov54;
A161870.

I. Lyman, Susan.

II. Crown Publishers, inc.

The face of our continent.

Blackwelder, Eliot, 1880-

The face of our continent, a radio talk;
one of a series broadcast by American scien-
tists... New York, United States rubber
co., cl947.

folder. 23ca. (Serving through science)

© publisher; 10Mar47; AA50278.

A

cl 4-28-47

THE FACE of our continent. C 1303. See
Blackwelder, Eliot.

The face of our Lord.

REES, PAUL STROMBERG.

The face of our Lord. [Sermons] 119 p.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 6Feb51; A52534.

I. Eerdmans (Wm. B.) Publishing Co.

dac/r

Library of Congress
Copyright Office

MAR 22 1951

The face of Spain.

BRENAN, GERALD.

The face of Spain. New York, Pellegrini &
Cudahy. 310 p. illus. © Gerald
Brenan; 15Oct51; A59966. Appl. states
prev. pub. abroad 10Dec50, AI0-1105.

lwg/r

Library of Congress
Copyright Office

NOV - 1 1951

The face of Spain.

BRENAN, GERALD.

The face of Spain. [Part of chapter 4
appeared originally as an article in the
New Yorker] London, Turnstile Press.
268 p. illus. © Gerald Brennan; 11Dec50;
2c 4Apr51; AI0-1105.

mds/r

Library of Congress
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MAY 21 1951

The face of the Arctic.

HARRINGTON, RICHARD.

The face of the Arctic; a cameraman's story in words and pictures of five journeys into the far North. Maps by Bunji Tagawa. New York [1952] 369 p. © Henry Schuman, inc.; 6Nov52; A72453.

I. Schuman (Henry) inc.

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w/m

The face of the clam.

PZ3

.W58907

Fac

Whiteman, Luther.

The face of the clam, by Luther Whiteman. New York,
Random house [1947]

viii, 248 p. 21^{cm}.

Illustration on t.-p.
"First printing."

I. Title.

PZ3.W58907Fac

47-664

© 10Jan47; 2c 24Dec46; author, Los Angeles; A9778.

Library of Congress

[6]

THE FACE OF THE CLOCK; w, m & © William
Stearns Walker 22Dec49 EU189486

JAN 31 1950

The face of the deep.

TWERSKY, JACOB.

The face of the deep. [1st ed.]

World Pub. Co. 333 p. © Jacob

Twersky; 25May53; A101722.

Library of Congress

bj/i'

The face of the dragon. See
Murder at midnight. No. 41.

FACE OF THE EARTH. Encyclopaedia Britannica
Films in affiliation with Paul Burnford
Productions in association with Arthur
L. Sverdloff. 10 min., sd., color, 16 mm.
Kodachrome.

© Encyclopaedia Britannica Films, inc.;
18Nov53; MP4202.

THE FACE OF THE EARTH. SEE Butterly,
Daniel Rogers.

THE FACE of the enemy. DU30791. SEE
Shipman, Nell.

THE FACE OF THE GIRL OF MY HEART © W
& m Leonard Floyd Newton 31Mar49
EU162696

Library of Congress
Copyright Office

The face of the Heavenly Mother.

MINDSZENTY, JÓZSEF, Cardinal.

The face of the Heavenly Mother. [Translation by Charles Donahue of Mutter in Gottes Aügen, originally published in Hungarian as v. 2 of Az édesanya] 150 p.
© on translation; Philosophical Library, inc., New York; 23Oct51; A60631.

I. Donahue, Charles, tr. II. Philosophical Library, inc.

NOV 30 1951

Library of Congress
Copyright Office

vp/r

THE FACE OF THE LAND (Filmstrip) Life. Made by Colortech Films. 68 fr., color, 35 mm. (The world we live in, no. 3) Eastman color. Based on The world we live in, pt. 3, which appeared in Life magazine Apr. 13, 1953.

Credits: Captions adapted from the original text by Lincoln Barnett; illustrations by Simon Greco based on drawings by Vincent Kotschar; photographs by Andreas Feininger and others.

© Time, inc.; 28Apr54; A140108.

FACE of the Madonna. G 6088 see Bolt,
Anthony Hendrix.

The face of the moon.
BALDWIN, RALPH BELKNAP.

The face of the moon. [Chicago] Univ.
of Chicago Press. 239 p. illus.
© The Univ. of Chicago; 11 Feb 49;
A30130.

I. Chicago. University.

Library of Congress
Copyright Office

md/mb

THE FACE of the moon and wall in re-
volution motions of crystal light.
IU3158. SEE Gilyana, Nisan.

Face of the Pilot.

M2146

ELWELL, H

B

1893-

.E

The face of the Pilot; [words by] H. B. E.
[music by] H. B. Elwell, har. [by] D. P.
Hustad. [Close score] © H. B. Elwell;
22Jan54; EP77680.

I. Title. [II. Hustad, D.P.]

Library of Congress

BX4655

The face of the saints.

.S342

Schamoni, Wilhelm, 1905—

... The face of the saints. Translation by Anne Fremantle.
[New York] Pantheon [1947]

5 p. l., 13-278, [1] p. illus. (incl. ports.) 23½^{cm}.

In this edition, sketches of five European saints found in the German edition have been omitted, and sketches of five western hemisphere saints have been substituted. cf. Translator's note.

© 21Mar47; Pantheon books, inc.; A12498.

1. Saints. 2. Saints—Art. I. Fremantle, Anne, tr. II. Title.
Translation of Das wahre gesicht der heiligen.

BX4655.S342

922.22

47-2808

Library of Congress
Copyright

[10]

Face of the West.

WOOD, ELIZABETH (LAMBERT)

Face of the West. [Poems] Portland, Or.,
Binfords & Mort [1952] 93 p. © Eliza-
beth Lambert Wood; 3Nov52; A73590.

Library of Congress
Copyright Office

j/i

THE FACE OF THE WORLD, op.77, no.3; m
Charles Wakefield Cadman, & w; high
voice. © 5Jun23, E568059. R62883,
5Jun50, Orville H. Leonard (A of w) &
C. O. MacNeill (E)

Library of Congress
Copyright Office

JUL 1 0 1950

THE FACE OF THE WORLD, op.77, no.3; w
Orville H. Leonard, m Charles Wake-
field Cadman; high voice, in G.
© 5Jun23, E568059. R62966, 6Jun50,
Security 1st Nat'l Bank of Los
Angeles (E of C. W. Cadman)

JUL 1 0 1950

The face of the world

BOJER, JOHAN. The face of the
world. Tr. by Jessie Muir. /
© 10Oct19, A536361. R9634,
19Feb47; translator, c/o Curtis
Brown, ltd., New York.

Library of Congress
Copyright Office

S54

THE FACE of the world to be changed,
worth like a gift of \$200,000 or
more to you. AA227421. SEE Walser,
Joseph Anthony.

THE FACE of the world to be changed,
worth like a gift of \$200,000 or
more to you. Time for insight
once in your lifetime. AA227422.
SEE Walser, Joseph Anthony.

The face of time.

FARRELL, JAMES THOMAS.

The face of time. Vanguard Press.

366 p. © James T. Farrell;
150ct53; A111424.

Library of Congress
Copyright Office

bj/l

The face of war.

JONES, CHARLES.

The face of war [by] Charles and Eugene Jones. [1st ed.] New York, Prentice-Hall, 1951. 166 p. illus. © Eugene Jones & Charles Jones; 23Nov51; A62388.

I. Jones, Eugene Simons, joint author.

br/r

Library of Congress
Copyright Office

FEB 15 1952

FACE oil. ' KK56862. SEE St. Cyr, Willi-
am H. De.

JAN 23 1951

THE FACE ON MY CAMEO RING; m Robert
Louis Carleton w & © Ralph L.
McMillan 29Mar50 EU198777

Library of Congress
Copyright Office

APR 13 1950

THE FACE ON THE BARROOM FLOOR, a
photoplay in six reels by Fox
Film Corp. © 31Dec22, L19137.
R57081, 12Jan50, Twentieth Century-
Fox Film Corp. (PWH)

FEB 1 1950

The face on the bar-room floor.

SEE D'Arcy, Hugh Antoine.

FACE ON THE BARROOM FLOOR, IN TELLER
HOUSE, CENTRAL CITY, COLORADO. SEE
Krueger (W. A.) Company.

THE FACE ON THE CUTTING ROOM FLOOR
© w & m Herbert Nelson 20Jun49
EU171719

Library of Congress
Copyright Office

M1508

The face on the dime.

Rome, Harold Jacob, 1908-

Call me Mister: The face on the dime
[excerpt] Lyrics by H. Rome. New York,
M. Witmark & sons.

© 4Apr46; publisher; EP2860.

For voice and piano, with chord symbols.

I. Title: The face on the dime.

Music Cat.

THE FACE on the stairs. DP16919. SEE
Spence, Wall.

Face on the toy balloon.

M1630 WILLIAMS, SPENCER.

.2 The face on the toy balloon; words by
.W Sidney Prosen, music by Spencer Williams
and Charles Reade, arr. by Geo. N. Terry.
© Village Music Co., New York; 4Feb49;
EP34155.

I. Prosen, Sidney, lyricist. II. Reade,
Charles, joint composer. III. Terry,
George N., arr. IV. Title.

Library of Congress
Copyright Office

AA 9726

Face planing uneven surfaces.

see

R. C. M. productions, inc., claimant.

dac 2-20-47

FACE powder. KK70920. SEE Hollywood
Backstage Company.

MAR 27 1952

AA 25581

Face powder.

see

National association of retail druggists.

dac 12-9-46

FACE powder pact. SEE Lentheric, inc.
KK32587.

FACE POWDER SALESMAN. SEE Cato, James W.

M1527
.S6R8

FACE SLAPPED from The runaround; m
Frank Skinner © Universal Music
Corp. 13Aug46 EU34289

Library of Congress
Copyright Office



THE FACE THAT I SEE IN THE NIGHT

© w & m Walt Disney Productions

5Mar48 EU120140

Library of Congress
Copyright Office

FACE THE COLD WINTER WIND m Anne Marie
Meyer © w Richard Edwin Lucas 10Nov48
EU148512

Library of Congress
Copyright Office

FACE THE FACTS ABOUT MORNING BACK-
ACHE. SEE Sealy, inc.

FACE the facts about morning back-ache.
KK62305. SEE Sealy, inc.

JUN 15 1951

AA 14359

Face the facts on war guilt.
Bullis, Gilbert P

Face the facts on war guilt, by G. P. Bullis ... [New Orleans, American printing co., ltd., 1946]

2 p. l., 195 p. 20 $\frac{1}{2}$ ".

© 6-5-46; 2 c 6-9-46; Gilbert P.
Bullis, Ferriday, La.; AA 14359.

1. World war, 1939-1945—Causes. 2. World war, 1939-1945—U. S.
I. Title.

46-6980

Library of Congress

D742.U5B8

[2]

940.5373

FACE THE FUTURE WITH A SMILE; w Leo
Shirley m Louis Tobin © Leo Shirley
24Nov52 EU295175

FACE THE LIGHT; w George O. Webster, m
Adolph Jesreal [pseud. of Charles
Hutchinson Gabriel] © 22Jun25,
E619306. R97131, 25Jun52, The
Rodeheaver Co. (PWH)

Face the light.

Ackley, Bentley De Forrest, 1872-
Face the light; [words by] Carlton
C. Buck.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's Gospel solos and duets.
Winona Lake, Ind. no. 4, p. [18])

© 6Nov46; Rodeheaver company,
Winona Lake, Ind.; EP6184.

I. Buck, Carlton C., lyricist. II.
Title.

FACE the lights. DU19242. SER Nasht
(John) & Associates, Inc.

Face the music.

MT236 DEE, MARGARET.

.D37 Face the music; by Margaret Dee. [For
piano] 75¢ © Clayton F. Summy Co.,
Chicago; bk. 1, 26Jun50; EP47929.

1. Sight-reading (Music) I. Title.

SEP 27 1950

s. l.

Library of Congress
Copyright Office

Face the music.

MT236

DEE, MARGARET.

.D37

bk. 2

Face the music; by Margaret Dee. [For
piano] 75¢ © Clayton F. Summy Co.,
Chicago; bk. 2, 26Jun50; EP47931.

1. Sight-reading (Music) I. Title.

SEP 27 1950

Library of Congress
Copyright Office

MT15

Face the music.

.L

LILLENAS, HALDOR.

Face the music; by Haldor Lillenas.

© Haldor Lillenas, Tuscumbia, Mo.;

1Mar47; EP6669.

I. Title.

Music Cat.

Face the music.

M1527

BAKER, KENNY.

.2

(Face the music) Trumpet fantasy; by Kenny

.B

Baker, piano transcription [by Stan
Butcher] Theme from the production,
Face the music. 2/- © Campbell,
Connelly & Co., ltd., London; 23Feb54;
EF19991.

I. Title. II. Title: Face the music.
[III. Butcher, Stan]

Library of Congress

FACE THE MUSIC. Source title. SEE
Black glove.

Face the sun.

M1630

HARTMAN, FRANK, 1887-

.2

Face the sun; words and music by

.H

Frank Hartman. © American Music
House, Cabin John, Md.; 1Aug52;
EP64339.

I. Title.

FACE the sun. DU27421. SEE Mahon, William
John.

MAY 23 1951

FACE THE SUNSHINE; m Louis Tobin w &
© Leroy Skaggs 22Aug50 EU213101

Library of Congress
Copyright Office

SEP - 6 1950

FACE THE WALL. SEE Kano, Paul.

FACE THE WORLD AND SMILE; w, m &
© on changed w & arr Arthur Joseph
Hiller 26Dec50 EU224635

JAN 1 5 1951

Face to face.

SMITH, RALPH FRANCIS.

Face to face. 91 p. (Contemporary
poets of Dorrance, 418) © Dorrance &
Co., inc., Philadelphia; 24Aug50;
A47994.

I. Dorrance and Co., inc.

Library of Congress
Copyright Office

jb/ms

OCT 24 1950

FACE TO FACE; by Tullar, transcribed
for piano by M. W. Butler. © on
arr., 20Mar25, E612365. R108593,
11Mar53, A. W. Perry's Sons (PWH of
M. W. Butler)

Library of Congress
Copyright Office

FACE TO FACE, a play in three acts, by
Vincent Sargent Lawrence. © 5Aug21,
D58316. R41417, 9Dec48, Barbara
King Lawrence (W), Francis W.
Lawrence (C), Mary Lawrence Briggs
(C), Jack Lawrence (C)

FACE TO FACE; w, m & © Calvin Leon
Martin 24Jul52 EU282270

Library of Congress
Copyright Office

FACE TO FACE; songs in pantomime.

© 28Apr23, A764262. R77703, 27Apr51,
A. Avery Gates (A)

Library of Congress
Copyright Office

JUL 6 1951

FACE TO FACE; w, m & © James Robert
Cole 22Oct54 EU374758

Library of Congress
Copyright Office

FACE TO FACE; by Sammy Fain & Sammy
Cahn © M. Witmark & Sons. Notice
7Jan54 v23 p326

Library of Congress
Copyright Office

M2092 Face to face.
 TULLAR, GRANT COLFAX.

.6 Face to face, chorus for mixed voices
.T based on the well known hymn, music
 by Grant Colfax Tullar, words by
 Mrs. Frank A. Breck, arr. by James
 Riddel. © Broadcast Music, inc.,
 New York; 14Nov47; on arrangement;
 EP23949.

Face to face.

M2073

JOHNSON, HERBERT.

.4

.J

Face to face; for four-part chorus of men's voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2811) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65568.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Face to face.

M2072

JOHNSON, HERBERT.

.4

.J

Face to face; for four-part chorus of mixed voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2809) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65566.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Face to face.

M2072

JOHNSON, HERBERT.

.3

.J

Face to face; for three-part chorus of mixed voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2810) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65567.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

FACE TO FACE. Theasquare Productions. Released by RKO Radio Pictures, 1952. 90 min., sd., b&w, 35mm. Based on "The Secret Sharer," by Joseph Conrad and "The Bride Comes to Yellow Sky," by Stephen Crane.

Summary: In "The Secret Sharer," a young ship captain who has assumed his first command comes to the aid of an officer from another ship. In "The Bride Comes to Yellow Sky," a sheriff, returning from his honeymoon, copes with an unregenerate gunman who has gone on a drunken spree and terrorized the town in his absence.

Credits: Producer, Huntington Hartford; directors, John Brahm, Bretaigne Windust;

LP2179

FACE TO FACE (Card 2)

screen adaptation of "The Secret Sharer,"
Aeneas Mackenzie; screenplay for "The Bride
Comes to Yellow Sky," James Agee; music, Hugo
Friedhofer; film editor, Otto Meyer. Cast:
James Mason, Michael Pate, Gene Lockhart, ^{Robert}
Preston, Foster, Marjorie Steele, Minor Watson.

© Theasquare Productions, Inc.; 3Dec52;
LP2179.

Face to face.

WYLIE, JEANNE E.

Face to face. New York, W. Morrow,
1952. 314 p. © Jeanne E. Wylie;
11Jun52; A69343.

Library of Congress
Copyright Office

/r

Face to face.

M2073

JOHNSON, HERBERT.

.4

.J

Face to face; for four-part chorus of men's voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2811) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65568.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Face to face.

GORDIMER, NADINE.

Face to face; short stories. 164 p.

© Silver Leaf Books (Pty) ltd., Johannes-
burg; 2Sep49; 2c 19Oct49; AI-065.

I. Silver Leaf Books (Pty) ltd.

Library of Congress
Copyright Office

md/r

Face to face.

M2199

HAMBLLEN, STUART, 1908-

.H

Face to face; words and music by Stuart Hamblen. © Hamblen Music Co., Arcadia, Calif.; 23May50; EP54688. Appl. states prev. reg. 2Dec49, EU186620.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

M1508

Face to face.
FAIN, SAMMY, 1902-

(3 sailors and a girl) Face to face; [from]
3 sailors and a girl, words by Sammy
Cahn, music by Sammy Fain. 50¢

© M. Witmark & Sons, New York; 16Dec53;
EP77067.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL
Library of Congress

xM1508.9

FACE to face. D^U23132. SEE Ellis, Emil
Kuppel.

FEB 13 1950

Face to face. SEE Wishingrad,
David.

P

Face to face.

M2199 JACKSON, MYRTLE ETHEL, 1911-

.J Face to face; words and music by Myrtle Jackson, arr. by Jeanette Tall. Chicago, Myrtle Jackson's Studio of Gospel Music. © Myrtle Jackson; 21Feb49 (in notice: 1948); EP35414. Hymn, with music.

I. Tall, Jeanette, arr. II. Title.

FACE TO FACE I SHALL SEE JESUS:

w & m Mrs. C. H. Morris. ©

28Aug26; E650357. Mary M.

Cartwright (C); 13Jan54; R124152.

FACE TO FACE I WILL SEE HIM SOME GLAD
DAY © w & m Myrtle Ethel Jackson
26Apr48 EU127110

Face to face I'll see Him then.

M2199 DONALDSON, HELEN R

.D

Face to face I'll see Him then

[by] Helen R. Donaldson. © Helen
R. Donaldson; 20Sep48; EP30115.

Close score: SATB.

I. Title.

FACE TO FACE WITH GABRIEL. SEE The
eternal light (Radio program) No. 408.

FACE TO FACE WITH GREAT MUSICIANS, by
Charles D. Isaacson; foreword by
Frank Crane, introd. by Frank La
Forge. (Group 2) © 9Sep21, A622751.
R44267, 9Feb49, Evelyn Cohn (W)

FACE-to-face with guns. DU19351. SEE
The Lone Ranger (Radio program)
No. 2523-1748.

Face to face with India.

WOLSELEY, ROLAND EDGAR,

Face to face with India. Illus. by
Kurt Wiese. 176 p. © Friendship
Press, inc.; 14May54; A140899.

I. Friendship Press, inc.

Library of Congress
Copyright Office

R/m

FACE TO FACE WITH JESUS © w & m Eva
Frances Herkamp 3May48 EU127809

Library of Congress
Copyright Office

Face to face with kaiserism.

Gerard, James W. R1737.

OR 21ja47

FACE TO FACE WITH LOVE; w, m & © Paula
Fraser Rowell 22May53 EU317384

Library of Congress
Copyright Office

FACE TO FACE WITH THE GIRL OF MY
DREAMS; w Cecil James m Al Terry
© Cecil James & Al Terry 17Aug53
EU330860

FACE TO FACE WITH THE KING; w Lizzie
DeArmond, m Chas. H. Gabriel.
© 21Mar22, E533427. R48866, 10Jun49,
The Rodeheaver Co. (PWH)

FACE TO FACE WITH THE MAKER OF MEN
© w & m Stuart Hamblen 2Dec49
EU186620

Library of Congress
Copyright Office

A FACE TO REMEMBER; w, m & © Doris
Thomas Vancel 1May50 EU202273

Library of Congress
Copyright Office

MAY 26 1950

AA 9750

Face turning a collar.

see

Photo & sound, inc., claimant.

afp 25Feb47

FACE VALUE. Folder. © Face Value,
Inc., Campbellsport, Wis.; 10Jan50;
AA139376.

FEB 2 1950

FACE value. DU31635. SENE Packer, Peter.

Face value

Botkin, Robert James, 1893-

Face value. [3d ed.] Denver, Marshall Adrian Co. [1947]

205 p. illus. 20 cm.

1. Physiognomy. 2. Phrenology. 3. Characters and characteristics.
I. Title.

BF851.B6 1947

138

47-25188*

© Robert James Botkin, Denver; 18Apr47; A14172.

Library of Congress

Copyright

[2]

Face value.

Botkin, Robert James.

Face value, by Robert James Botkin ... Denver, Col., The
Marshall Adrian company [1946]

4 p. l., [11]-203, [1] p. illus. 18^{cm}.

Revised edition.

© 4-15-46; 2c 4-18-46; Denver; A 4080.

1. Physiognomy. 2. Phrenology. 3. Characters and characteristics.
I. Title.

46-16127

Library of Congress

BF851.B6 1946

[2]

138

FACE Value, inc. SEE Face value,
AA139376.

FEB 2 1950

FACE view of girl. GU 4913 see Stalcup,
McMurry.

Face your life with confidence.

HULME, WILLIAM EDWARD.

Face your life with confidence;
counsels for youth. 232 p.

© Prentice-Hall, inc.; 16Nov53;
A114929.

I. Prentice-Hall, inc.

bj/l-

Library of Congress
Copyright Office

FACEBRICK IS ALL THESE THINGS.

KK85749. SEE Gladding, McBean
And Company.

THE FACELESS bandit. DU24083. SEE The
Lone Ranger (Radio program) No. 2687-
1912.

MAY - 1 1950

M1356

.F

Facendo colazione.

FALLABRINO, GIOVANNI, 1922-

Facendo colazione; Bi-o-bi-a-bi-ù;
moderato swing, parole di O. De Santis,
musica di Fallabrino, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Editoria di musica
internazionale Style, Milano; 15Jan51;
EF0-7058.

I. Title. II. Title: Bi-o-bi-a-bi-ù. [III.
Santis, Ottavio de, 1912- IV. Soffici,
Piero, 1920-]

MAY 14 1951

Library of Congress
Copyright Office

PACER, Darwin W. SEE Pacer and Pacer.

FACER, M. Donald. SEE Facer and
Facer.

FACER AND FACER.

**Golden Glaze Russett Rings. (Dough-
nut mixture and derived products)**

Label. © Darwin W. Facer & M.

Donald Facer, d.b.a. Facer &

Facer; 5Apr48; KK22668.

Faces and places.

QUINLAN, MYRTLE BANKS.

Faces and places; illustrated by Kay Draper
and Constance Heffron. [New ed.]

Boston, 1952. 250 p. (Her The Quinlan
basic readers, 2d reader) © on new
matter; Allyn and Bacon, inc.; 17Jul52;
A87596.

I. Allyn and Bacon, inc.

II. Title.

III. Title: The Quinlan basic readers.

Library of Congress
Copyright Office

j/lb

Faces and places.

QUINLAN, MYRTLE BANKS.

Faces and places; illus. by Kay Draper and
Constance Heffron. 250 p. (The
Quinlan basic readers, 2d reader)
© Allyn and Bacon, Boston; 20Apr49; on
additions & new illus.; A34995.

I. Allyn and Bacon.

mds/r

Library of Congress
Copyright Office

J 1079

Faces and faces.

see

Bannister, Constance, claimant

FACES AND PLACES. SEE La France,
Charles Roger.

Faces from the ghetto.

Walkowitz, Abraham, 1880-

Faces from the ghetto, by Abraham Walkowitz. [New York,
Machmadim art editions, inc., 1946]

2 p. l., iv, [40] p. illus. 26 x 21^{cm}.

"Limited edition of 500 copies."

"These prints are reproduced from originals in the collection of the
Gallery of Jewish art, New York city."—p. [40]

© 4-26-46; 2c 5-2-46; Machmadim art
editions, inc., New York; A 2859.

1. Jews in art. I. New York. Gallery of Jewish art. II. Title.

46-4227

Library of Congress

NC1075.W29

[3]

741.91

FACES I SEE IN THE MIRROR OF LIFE;
w George A. Kershaw, m J. Greer,
arr. Alfred Fleming. © 19Apr20;
E478460. R17956; 19Apr47; Jesse
Greer (A), New York.

FACES IN MY CAMPFIRE; w, m & © Earlene
Lewis 27Jun51 EU242689

.951

Library of Congress
Copyright Office

Faces in the crowd.

RIESMAN, DAVID.

Faces in the crowd; individual studies in character and politics, by David Riesman in collaboration with Nathan Glazer. New Haven, 1952. 751 p. (Studies in national policy, 4) © Yale University Press; 21May52; A67494.

I. Glazer, Nathan.

II. Yale University Press, New Haven.

Library of Congress
Copyright Office



/r

FACES in the dust. AA211082. SEE

Lehman, Paul Evan.

FACES IN THE FIRE, from Many happy re-
turns; w George Arthurs, m Louis
Jerome [pseud. of George Arthurs]
© 10Jul22, E544500. R50372, 21Jul49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C)

FACES IN THE FIRELIGHT; w Helen W. Snow
m Carol Ewert Harrison © Helen W.
Snow & Carol Ewert Harrison 22Mar50
EU197936

APR - 3 1950

Faces of destiny.

TR575

.K3

Karsh, Yousuf, 1908—

Faces of destiny; portraits by Karsh. Chicago, New York,
Ziff-Davis publishing company, London, George G. Harrap co.,
ltd. [1946]

158, [1] p. illus. (ports.) 30 x 23½".

1. Portraits.	2. Photography—Portraits.	3. Biography.	1. Title.
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TR575.K3

779.2

47-738

© 16Dec46; author, Ottawa; A9354.

THE FACES OF SATURDAY. SEE
Reissman, Norman.

FACET PRODUCTIONS, LTD. SEE
The detective. ©

Facet Productions, ltd.

FIRST DANCE; with m, arr Maurice
Chevret © Facet Productions, ltd.
15Dec53 EU341397

Facet Productions, ltd.

SECOND DANCE; with m, arr Maurice
Chevret © Facet Productions, ltd.
15Dec53 EU341398

FACETED sun-burst sport watch. SEE
Bergen Jewelry Company, inc. Arti-
cles of jewelry. GP15006.

MAY 25 1950

Faceteers' gem reference.

MEIKLEJOHN, ARCHIE B.

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10 1952

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.F Marschlied, Worte: Josef Petrak, Musik
von Alfons Fachini [erleichterter Klavier-
satz: Fritz Killer] © Ludwig Doblinger
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M1356

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[and] Panzeri, musica di G. Fabor
[pseud.] [Piano-conductor score (orches-
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MT225

CZERNY, CARL, 1791-1857.

.C95

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Produced by Gordon Hollingshead; directed by
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Leonard Cleek m Werner Hugo Fack
9Aug48 EU140418

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THERE IS SOMETHING IN YOUR EYES

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WE'RE ON OUR WAY TO THE COUNTY FAIR

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Issued also as thesis, Univ. de Paris.

"Cette publication a fait l'objet du Supplément xxviii du Bulletin biologique de la France et de la Belge."

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1. Karyokinesis. 2. Hormones. 3. Pituitary body. i. Title.

QH605.M86 1940 a

576.3623

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[4]†

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M1356
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GILABAU, JEAN, 1914-

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paroles de Robert Monédière, musique
de Jean Gilabau, [Parts: orchestra;
with words] © Éditions des Monédières,
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YOU CAME TOO LATE © w Arthur D.

Factor, m Clive Harmon 24Aug47

EU92737

FACTOR, Fifi, pseud. SEE Braun, Wilbur.

Factor (Ted H.) Agency.

SAV-ON PARADE; w & m Martin George
Sperzel, employee for hire of Ted H.
Factor Agency © Ted H. Factor Agency
8Mar51 EU231648

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Factor (Ted H.) Agency.

SLEEP-EZE COMMERCIAL. Sleep-eze commercial jingle; w & m Jimmie Wesley Dodd © Ted H. Factor Agency & Hudson Products Co., inc. 3May50
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MICHAEL, WILLIAM BURTON.

Factor analyses of tests and criteria: a comparative study of two AAF pilot populations. 55 p. (Psychological monographs: general and applied, v. 63, no. 3, whole no. 298, 1949) © The American Psychological Association, Washington; 18Mar50; A42311.

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CORTER, HAROLD M.

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[Based on thesis, Pennsylvania State College, pub. in microfilm form in 1949, under title: A factor analysis of some individually administered reasoning tests] Washington, 1952. 31 p. (Psychological monographs: general and applied, v. 66, no. 8, whole no. 340) © The American Psychological Association, inc.; 13Oct52; A72254.

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FEB - 4 1952

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CURTIN, JAMES THOMAS.

A factor analysis of verbal and non-verbal tests of intelligence. Washington [1952] 63 p. (The Catholic University of America. Educational research monographs, v. 16, no. 4) © The Catholic University of America Press, inc.; 20Feb52; A66744.

I. Catholic University of America Press, inc., Washington, D. C.

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GUILFORD, JOY PAUL.

A factor analysis study of human interests, by J. P. Guilford [and others] (Psychological monographs: general and applied, v. 68, no. 4; whole no. 375) 38 p. © American Psychological Association, inc.; 29Jul54; A149010.

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II. Title. III. Title: Psychological monographs: general and applied.

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psychopathological subjects.

DUBIN, SAMUEL SANFORD.

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TATOM, MARY HELEN.

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OCT - 5 1951

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A factorial study of tests in the perceptual area.

ROFF, MERRILL FLAGG.

A factorial study of tests in the perceptual area. [New York, Psychometric Society, 1953, c1952] 41 p. (Psychometric monograph no. 8) © The Psychometric Corp.; 4Feb53 (in notice: 1952); A91915.

I. Psychometric Corporation.

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WESTERN EUROPE.** United World Films, 1949.
Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16mm. (The Earth and
Its Peoples)

Summary: Explains that Alsace-Lorraine is
a network of rails and waterways that link
mines, factories, and seaports. Presents
scenes in the lives of a barge captain and
his family; shows how raw material is trans-
ported by canal barge. Includes scenes of an
iron and steel plant where coal is coked for
use in blast furnaces.

Credits: Director, John Ferno.
© United World Films, Inc.; 1May49;
MP2439.

Factors affecting employee morale.

National Industrial Conference Board.

Factors affecting employee morale [by S. Avery Raube,
Management Research Division, New York [1947]

cover-title, 35 p. tables. 28 cm. (*Its* Conference Board reports.
Studies in personnel policy, no. 85)

1. Employment management. I. Raube, S. Avery. II. Title. III.
Series: National Industrial Conference Board. Conference Board
reports. IV. Series: National Industrial Conference Board. Studies
in personnel policy, no. 85.

HF5549.A2N27 no. 85 658.3

48-340*

© National Industrial Conference Board, inc., New York;
20Nov47; A19616.

AA 29742

Factors affecting smokeless operation
of underfeed stokers.

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Stoker manufacturers' association. En-
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vf 12-17-46

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ROPER, ELMO BURNS.

Factors affecting the admission of high
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College Admissions. 312 p. © American
Council on Education, Washington; 21Mar49;
A30975.

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gmc/mg

AA 30594

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Genung, C

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afp 1-11-47

Factors affecting the demand for consumer instalment sales credit.

KISSELGOFF, AVRAM LEIB.

Factors affecting the demand for consumer instalment sales credit. New York, 1952. 70 p. illus. ([National Bureau of Economic Research] Technical paper 7) © National Bureau of Economic Research, inc.; 11Jan52; A63176.

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electrolytes. (R) SER

Van Slyke, Donald D.

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Bernard.

Factors for shrinkage and cost when drying
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WATTERS, LORAS JOSEPH.

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Factors in career planning. AA49387. see
Miller, Arthur Logan.

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Factors in readership measurements.

Starch, Daniel, 1883-

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[1946]

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Factors in the attempts to establish a permanent instrumentality...

PAULU, BURTON.

Factors in the attempts to establish a permanent instrumentality for the administration of the international broadcasting services of the United States. [Thesis—New York University] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1495)
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Factors in the sex life of 291 boys.

RAMSEY, GLENN VIRGIL.

Factors in the sex life of 291 boys. [Essentially a reproduction of a doctoral dissertation presented in 1941 to the School of Education at Indiana University] [Austin? Tex.] 1950. 106 p. © Glenn V. Ramsey; 25Aug50; A48508.

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experimental analysis of shoe buying.

MACK, RUTH (PRINCE)

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Radio format for the Bunny and David show party.

[By Bunny and David Kerman] © Bunny and David
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shell and tube heat exchangers.

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SCHMALHAUSEN, IVAN.

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MCCORMICK, WILLIAM PAULINE, Sister.

Factors of intelligence in high and
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Magid, Marion.

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MEYER, HERBERT HENRY.

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29 p. illus. (Psychological monographs: general and applied, Herbert S. Conrad, ed., v. 65, no. 3; whole no. 320)

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MAZE, COLEMAN LLOYD.

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Edward Schulz. [Rev. ed.] 43 p.
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See

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M1350

WILLIAMS, CHARLES.

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[Melody with instrumental cues] 6d

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SEE Anderson Company. KK44198.

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see

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I 609

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see

Livernois, Theodore B

I 608

Factory-built home model three.

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Livernois, Theodore B

FACTORY-BUILT HOMES, INC. ©

For better American living, Ford
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Factory-Built Homes. 1 v., illus.

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AA 12853

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cf 8-9-46

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Garve, Treumund Walter, 1880-

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"The chapters have appeared serially in 'The Clay-worker,' mostly
during the years 1927 and 1928, but they have been brought up to date."—
Pref. to 1st ed.

© 11-1-45; 2 c 12-5-45; Randall
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GARVE, TREUMUND WALTER.

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Randall Pub. Co., Wellsville, N. Y.;
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ELLSWORTH, JOHN S., Jr.

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FACTORY fresh delivery, thanks to the
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HOKE, HELEN.

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[34] p. © Franklin Watts, inc., New
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II. Watts (Franklin) inc.

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AFP 5-29-46

Factory-made houses (prefabricated
[Central states research, *Columbus, Ind.*] houses)

The story of factory-made houses (prefabricated houses)
Highlights of half a century; materials, methods, experiments
... Columbus, Ind., Acme mimeo service, °1946.

2 p. l., 24 numb. l., 1 l. 27½ x 21½^{cm}. (*On cover: New homes series ...*
Central states research)

On cover: Report no. 1.

Cover-title: The story of prefabricated houses.

Bibliography: leaf 24.

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1. Buildings, Prefabricated. 2. Architecture, Domestic—U. S.
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46-6494

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SEE Even Ray Company, inc. KK32547.

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103	5	May 45	5-22-	5-25-45			CCIB 678538
103	6	June	6-12	6-23-45			CCIB 681418
103	7	July	7-23	10-3-45	72 9-24-45		CCIB 688853
103	8	Aug.	8-23	9-5-45			CCIB 689734
103	9	Sept.	9-26	10-5-45			CCIB 698854
103	10	Oct.	10-19	10-6-45			CCIB 698855
103	11	Nov.	11-14	11-16-45			CCIB 703377
103	12	Dec.	12-4	12-9-45			CCIB 703378
104	1	Jan'46	1-11	1-17-46			CCIB 75385
104	2	Feb 46	2-11	2-15-46			CCIB 7416
104	3	Mar.	3-14	3-14-46			CCIB 11675
104	4	Apr.	4-12	4-18-46	No date of pub. on applic. 5-2		CCIB 27892
104	5	May 46	5-9	5-17-46			CCIB 20866
104	6	June	6-14	6-21			CCIB 27094
104	7	July	7-19	7-2			CCIB 30472

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105	3	Mar.	3-10-47	3-18-47		© Cl B	66690
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105	8	Aug.	8-11	8-18-47		© Cl B	92754
105	9	Sept. 47	9-12	9-20-47		© Cl B	97282
105	10	Oct.	10-15	10-24-47		© Cl B	103242

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105	11	Nov.	11-14	11-24-47			©CIE 107075
105	12	Dec '47	12-12	12-22-47		JAN 12 1948	©CIB 115068
106	1	Jan. 1948	1-12	1-16-48			©CIB 116849
106	2	Feb. 1948	2-13	2-24-48			©CIB 122678
106	3	Mar '48	3-5	11-22-48	2 NOV 48		©CIB 166446
106	4	Apr. 1948	4-15	4-26-48 (pt. 1)			©CIB 132483
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106	9	Sept.	9-3	9-13-48			©CIB 154281
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107	1	Jan 49	1-7	1-17-49			©CIB 173781
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107	8	Aug '49	8-15	8-18-49			©CIB 205037
107	9	Sep 49	9-9	9-16-49			©CIB 209050
107	10	Oct '49	10-11	10-17-49			©CIB 213951
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107	12	Dec 49	12-8	12-20-49		DEC 28 1949	©CIB 227280
108	1	Jan '50	1-12	1-24-50			©CIB 228822
108	2	Feb 50	2-9	2-21-50			©CIB 232908
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108	4	Apr. 50	4-10	5-2-50 (Part 1)			©CIB 243602
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108	5	May 50	5-8	5-12-50			©CIB 245697
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109	1	Jan 51	1-12	1-22-51		2/1	B 285882
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109	4	Apr'51	4-9	4-20-51	Part 2	no date pub. 4-24-51	B 300159
109	5	May'51	5-9	5-18-51			B 302255
109	6	Jun'51	6-11	6-18-51			B 306830
109	7	Jul 51	7-12	7-24-51			B 312027
109	8	Aug'51	8-10	8-17-51			B 315212

(Nov. 1950-10,000)

L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
109	9	Sep'51	9-11	10-8-51		B	322533
109	10	Oct 51	10-11	11-22-51		B	325088
109	11	Noy'51	11-5	12-26-51		B	337092
109	12	Dec 51	12-6	12-17-51		B	333723
110	1	Jan 52	1-10	1-22-52		B	338886
110	2	Feb 52	2-12	2-15-52		B	342733
110	3	Mar 52	3-11	3-17-52		B	347122
110	4	Apr 52	4-10	4-21-52	Part 1	B	353876
110	4	Apr 52	4-8	4-11-52	Part. II Reject	NN 4-15	
110	5	May 52	5-9	5-15-52		B	356974
110	6	Jun'52	6-12	6-23-52		B	364951
110	7	Jul'52	7-10	7-13-52		B	372381
110	8	Aug'52	8-7	8-1		B	372382
	9	Sep. '52	9-10	9-19		B	377009

Title FACTORY MANAGEMENT AND MAINTENANCEClaimant McGraw-Hill Pub Co, Inc, 330 W. 42nd St, NY 18, NY

Remitter _____

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
110	10	Oct 52	10-10	10-16-52			B 381562
110	11	Nov 52	11-13	52 11-13-52			B 387482
110	12	Dec 52	12/10	12/22/52			B 392246
111	1	Jan'53	1-8	1-12-53			B 396345
111	2	Feb'53	2-9	2-16-53			B 400540
111	3	Mar'53	3-9	3-16-53			B 405989
111	4	Apr'53	4-8	4-13-53			B 411542
111	5	May'53	5-8	Part 1 5-26-53	2 sects-Lr. re publ. 6-5		B 422688
111	6	Jun'53	6-11	6-1-53			B 421275
111	7	Jul 53	7/9	7/1			B 425157

FACTORY MANAGEMENT AND MAINTENANCE. -9-

M-2

(TITLE)

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(CLAIMANT)

330 West 42nd St., New York 36, N. Y.

Volume 111, 1953, no.

No.	Issue	Pub. Date	Entry No.
7	July	© 9Jul53	B 425157
8	Aug.	© 10Aug53	B 430188
9	Sept.	© 11Sep53	B 433926
10	Oct.	© 30Oct53	B 440538
11	Nov.	© 6Nov53	B 445143
	Dec.	© See ed. 10.	

FACTORY MANAGEMENT AND MAINTENANCE. -10-

(TITLE)

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Monthly

v. 111, 1953, no.			
No.	Issue	Pub. Date	Entry No.
12.	Dec.	© 10Dec53	B 452513
v. 112, 1954, no.			
1.	Jan.	© 12Jan54	B 456871
2.	Feb.	© 10Feb54	B 461377
3.	Mar.	© 9Mar54	B 462479
4.	Apr.	© 6Apr54	B 469500
5.	May.	© 6May54	B 475718
6.	June	© 10Jun54	B 480984
6.	June	© 9Jun54	

Part I

Part II

NW 6-23-54

FACTORY MANAGEMENT AND MAINTENANCE. -11-

(TITLE)

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(CLAIMANT)

Monthly

112, 1954, no.

Issue	Pub. Date	Entry No.
7, July.	© 8Jul54	B 487538
8, Aug.	© 9Aug54	B492183.
9, Sept.	© 9Sep54	B495478
10, Oct.	© 5Oct54	B498633.
11, Nov.	© 10Nov54	B505348.
12, Dec.	© 9Dec54	B509700.

FACTORY MANAGEMENT AND MAINTENANCE.

The materials handling case book, edited by Lewis K. Urquhart and Carroll W. Boyce. [Previously pub. serially in Factory management and maintenance between Jan. 1946 and Oct. 1950] 440 p. illus. © McGraw-Hill Book Co., inc., New York; 28Feb51; A52971.

I. Urquhart, Lewis K., ed. II. Boyce, Carroll W., ed. III. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

MAR 29 1951
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FACTORY MANAGEMENT AND MAINTENANCE.

See

Factory.

FACTORY MUSIC 2; m Frederic Curzon ©
Hawkes & Son (London) ltd. 8Sep53
EU330261

Library of Congress

FACTORY MUSIC 3; m Frederic Curzon ©
Hawkes & Son (London) ltd. 8Sep53
EU330260

Library of Congress

Factory mutual bulletin of loss
prevention. Mar., 1947. AA33750.
see Associated factory mutual fire
insurance companies. Inspection
dept.

Factory mutual bulletin of loss prevention. See Associated factory mutual fire insurance cos. Inspection dept.

FACTORY Mutual Engineering Division.
SEE Associated Factory Mutual Fire
Insurance Companies. Factory Mutual
Engineering Division.

FACTORY MUTUAL ENGINEERING DIVISION,
ASSOCIATED FACTORY MUTUAL FIRE IN-
SURANCE COMPANIES. SEE

Associated Factory Mutual Fire
Insurance Companies. Factory Mutual
Engineering Division.

FACTORY MUTUAL ENGINEERING DIVISION,
ASSOCIATED FACTORY MUTUAL FIRE INSURANCE
COMPANIES.

SEE

FACTORY MUTUAL RECORD.

Factory mutual index, building
costs. SEE Associated Factory
Mutual Fire Insurance Companies.
Factory Mutual Engineering Division.

Title Factory mutual record.Claimant Assoc. factory mutual fire ins. cos., inspection dept.Remitter Associated 184 High St., Boston, Mass.

Vol.	No.	Issue 1945	Date of publication	Date received	Held	No funds	Final action
22	6	June	6-13	6-23-45			CCIB 681398
22	7	July	7-16	7-18-45			CCIB 687071
22	8	Aug.	8-14	8-17-45			CCIB 688144
22	9	Sept.	9-21	9-23-45			CCIB 694249
22	10	Oct.	10-19	10-21-45			CCIB 699042
22	11	Nov.	11-14	11-16-45			CCIB 703632
22	12	Dec.	12-7	12-9-45			CCIB 703633
23	1	Jan. '46	1-11	1-15-46			CCIB 5513
23	2	Feb 46	2-11	2-17-46			CCIB 7397
23	3	March	3-6	3-10-46			CCIB 11531
23	4	Apr 46	4-5	4-7-46			CCIB 17046
23	5	May 46	5-6	5-7-46			CCIB 20606
23	6	June 46	6-10	6-11-46			CCIB 24512
23	7	July	7-8	7-9-46			CCIB 27849
23	8	Aug	7-30	7-31			CCIB 31173
23	9	Sept.	8-27	9-6			CCIB 36811

Per.

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D W BW M BM Q

Title Factory mutual record.

Claimant Assoc. factory mutual fire ins. cos. inspection dept.

Remitter 184 High St., Boston, Mass

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	10	Oct. 46	10-1	10-4-46			© ClB 40783
23	11	Nov	11-4	11-6-46			© ClB 46081
23	12	Dec.	12-9	12-10-46			ClB 50952
24	1	Jan. 47	1-6	1-7-47			© ClB 54860
24	2	Feb.	2-4	2-6-47			© ClB 60622
24	3	March	3-3	3-4-47			© ClB 65553
24	4	April	2-2	4-3-47			© ClB 71285
24	5	May	5-7	5-8-47			© ClB 75617
24	6	June	6-2	6-3-47			© ClB 79939
24	7	July	7-1	7-2-47			© ClB 84674
24	8	Aug 47	8-1	8-6-47			© ClB 90275
24	9	Sept 47	9-2	9-5-47			© ClB 95000
24	10	Oct.	10-2	10-3-47			© ClB 99008
24	11	Nov.	10-31	11-3-47			© ClB 104049
24	12	Dec 47	12-4	12-5-47			© ClB 109707
25	1	Jan. '48	1-5	1-7-48			© ClB 116286

(Oct. 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	2	Feb. 1948	2-2	2-3-48			CCIB 118463
25	3	Mar. 1948	3-5	3-16-48			CCIB 128437
25	4	Apr	4-5	4-6-48			CCIB 128954
25	5	May 1948	5-5	5-6-48			CCIB 134556
25	6	June '48	6-3	6-7-48			CCIB 139726
25	7	July	7-6	7-7-48			CCIB 144850
25	8	August 48	8-3	8-4-48			CCIB 148370
25	9	Sep 48	9-7	9-10-48			CCIB 153302
25	10	Oct 48	10-4	10-6-48		OCT 14 1948	CCIB 158568
25	11	Nov 48	11-1	11-2-48			CCIB 161967
25	12	Dec '48	12-3	12-6-48			CCIB 166827
25	1	Jan 49	1-3	1-4-49	*		CCIB 171230
26	2	Feb.	2-2	2-4-49	*		
*C.I. changed to Factory Mutual Engineering Division on Jan. 1, 1949. See corresp. dated Mar. 7, 1949.							

Per.

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D | W | BW | M | BM | Q

Title Factory Mutual Record.Claimant Factory Mutual Engineering Division, 184 High St.,Remitter Ass'n. Factory Mutual Fire Ins. - Boston 10, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	1	Jan '49	1-3	1-4-49			B 172930
26	2	Feb '49	2-2	2-4-49	V. C.		©CIB 185048
26	3	Mar '49	3-4	3-9-49		MAR 30	©CIB 185049
26	4	Apr '49	4-4	4-7-49			©CIB 185847
26	5	May '49	5-4	5-9-49			©CIB 191331
26	6	June 49	6-6	6-8-49			©CIB 194917
26	7	Jul '49	7-6	7-7-49			©CIB 199531
26	8	Aug 49	8-5	8-9-49			©CIB 204348
26	9	Sep 49	9-2	9-6-49			©CIB 208284
26	10	Oct 49	10-10	10-14-49			©CIB 213805
26	11	Nov. 49	11-2	11-4-49			©CIB 216974
26	12	Dec '49	12-2	12-5-49			©CIB 221133
27	1	Jan. 50	1-3	1-5-50			©CIB 225807
27	2	Feb. 50	2-3	2-6-50		FEB 17 1950	©CIB 233563
27	3	Mar 50	3-8	3-1			©CIB 236201
Prior issues cl. was <u>Co. Factory Mutual Fire Ins.</u>							

(May 1949-5,000)

Co., Inspection Dept.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	4	Apr' 50	4-4	4-5-50			CCIB 239760
27	5	May 50	5-8	5-10-50			CCIB 245056
27	6	June 50	6-5	6-9-50			CCIB 249664
27	7	Jul 50	6-26	6-27-50			CCIB 252314
27	8	Aug' 50	8-4	8-7-50			CCIB 257973
27	9	Sep. 50	9-1	9-8-50			CCIB 262059
27	10	Oct 50	10-2	10-4-50			CCIB 267399
27	11	Nov 50	11-6	11-8-50			CCIB 272255
27	12	Dec 50	12-4	12-6-50			CCIB 276317

Continued on new card 1-25-51 WRB

Title Factory Mutual Record.

Claimant Factory Mutual Eng. Div., 134 High St., Boston 10, Ma

Remitter Assoc. Factory Mutual Fire Ins. Cos., " " V

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
28	1	Jan'51	1-9	1-11-51			B 283157
28	2	Feb 51	2-5	2-7-51			B 286381
28	3	Mar 51	3-8	3-12-51			B 291534
28	4	Apr 51	4-2	4-4-51			B 295543
28	5	May 51	5-3	5-7-51			B 300584
28	6	Jun'51	6-1	6-4-51			B 304618
28	7	Jul'51	7-3	7-5-51			B 309818
28	8	Aug 51	8-3	8-7-51			B 313699
28	9	Sep'51	9-4	9-6-51			B 318239
28	10	Oct'51	10-5	10-			B 322497

Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
28	11	Nov'51	11-5	11-6-51			B 329522
28	12	Dec 51	12-3	12-10-51		12/21	B 337482
29	1	Jan'52	1-4	1-9-52			B 337207
29	2	Feb'52	2-1	2-4-52			B 341846
29	3	Mar'52	3-5	3-6-52			B 347529
29	4	Apr 52	4-2	4-4-52			B 350087
29	5	May'52	5-2	5-5-52			B 355811
29	6	Jun 52	6-2	6-4-52			B 363368
29	7	JUL'52	7-3	7-7-52	-not in not. 7/5 vc-fuller form		B 366992
29	8	AUG'52	8-5	8-8-52		8-27-52	B 374136
29	9	Sep'52	9-3	9-4-52			B 377257
29	10	Oct'52	10-2	10-6-52			B 380370
29	11	Nov'52	11-3	11-4			B 384771
29	12	Dec'52	12-4	12-6			B 390471

D | W | BW | M | BM | O

Title FACTORY MUTUAL RECORDClaimant Factory Mutual Engineering Division, 184 High St., Boston 10Remitter Associated Factory Mutual Fire Insurance Companies Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
30	1	Jan '53	1/5	1/7/53			B 395286
30	2	Feb 53	2/2	2/4/53			B 400055
30	3	Mar '53	3-12	3-16-53			B 416517
30	4	Apr '53	4-6	4-10-53			B 411608
30	5	May '53	5-6	5-8-53			B 415524
30	6	June '53	6-2	6 -3-53			B 419040
30	7	Jul 53	7/1	7-1-53			B 424988

Continued on new card. See Card No. 9.

FACTORY MUTUAL RECORD.

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M-2

Factory Mutual Engineering Division. Associated Factory
(CLAIMANT)
Mutual Fire Insurance Companies. [184 High St., Boston,
Mass.]

v. 30, 1953, no.

Mo.	Issue	Pub. Date	Entry No.
7.	July.	© 1Jul53	B 424988
8.	Aug.	© 4Aug53	B 429097
9.	Sept.	© 2Sep53	B 432672
10.	Oct.	© 8Oct53	B 438406
11	Nov.	© 2Nov53	B 450387.
12	Dec.	© 2Dec53	B 447245

Continued on new card. See card #10

~~AF 11/18/53~~

FACTORY MUTUAL RECORD.

-10-

(TITLE)

Factory Mutual Engineering Division, Associated
(CLAIMANT)
Factory Insurance Companies. Monthly☐ (Mutual Fire)

v. 31, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 11Jan54	B 454094
2.	Feb.	© 9Feb54	B 458565
3.	Mar.	© 12Mar54	B 463728
4.	Apr.	© 7Apr54	B 469025
5.	May.	© 10May54	B 473382
6.	June.	© 3Jun54	B 478779
		©	

FACTORY MUTUAL RECORD.

-11-

(TITLE)

© Factory Mutual Engineering Division. Associated

(CLAIMANT)

Factory Mutual Fire Insurance Companies. Monthly

417 — v. 31, 1954, no.

Issue	Pub. Date	Entry No.	
July.	© 7Jul54	B 485443	
8. Aug.	© 11Aug54	B495437	
9. Sept.	© 13Sep54	B496058	
10. Oct.	© 14Oct54	B500645	D
11. Nov.	© 12Nov54	B504075	D
12. Dec.	© 10Dec54	B508635	D

FACTORY PARTS. SEE Appliance Service
Specialists Company.

AA 22342

Factory payroll at Felt & Tarrant
mfg. co., Chicago.

see

Comptometer co.

afp 10-4-46

Factory planning and plant layout.

IRESON, WILLIAM GRANT.

Factory planning and plant layout. New
York, 1952. 385 p. illus. © Prentice-
Hall, inc.; 18Feb52; A64300.

I. Prentice-Hall, inc.

FACTORY rebuilt voltage regulators.

KK76397. SEE Automotive Enterprises,
inc.

FACTORY registered guarantee. KK78416.
SEE Gruen Watch Company.

FACTORY REPORT, 1952. A90319. SEE
Hawaiian Sugar Planters' Association. Experiment Station, Honolulu. Dept. of Sugar Technology.

Factory report, 1953. SEE
Hawaiian Sugar Planters' Associa-
tion. Experiment Station,
Honolulu. Dept. of Sugar
Technology.

Factory representative regulations.
SEE Stancato School of Accordion.

P

FACTORY SALES COMPANY, INC., Dunkirk,
N. Y.

*Map of Dunkirk and Fredonia [N. Y.] map
56 x 30 cm. Scale ca. 1:18,000 (not "one
inch = 600 feet") Indexed. Appl. author:
Raymond William Foley. © Factory
Sales Co., inc., Dunkirk; 15Mar52;
F11397.

1. DUNKIRK, N. Y.
2. FREDONIA, N. Y.
- I. FOLEY, RAYMOND WILLIAM.

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Factory sewing methods. SEE
Hollywood Garment Trades School,
Hollywood, Calif.

P

Factory specifications for pneumatic application
of Gold bond rock wool insulation. AA46005.
see National gypsum company.

elg 4-14-47

FACTORY STOCK AND SHIPPING SCHEDULE

... SEE South Bend Lathe Works.

FACTORY stocks, screws, bolts,
nuts and all types of threaded
fasteners. AA61415. SEE
Vincent Screw & Bolt Co.

FACTORY STORES CO. OF CLEVELAND ©,
Cleveland.

A cup of coffee, a future and
you. Pamphlet, illus.

© 30Jul47; AA62126.

Factory supplies and heavy hardware.
SEE Long Island Hardware Company.

FACTORY SUPPLIES COMPANY.

Distributors of industrial equip-
ment supplies, tools and
machinery. Catalog B. Rockford,
Ill. c1952; 460 p. illus.

© R. R. Donnelley & Sons Co.;
22Aug52; AA221288.

THE FACTORY THAT FOLDED IN A WEEK.

SEE Lukens Steel Company.

FACTORY TO ME © w & m Jack Wilcher
10Jul47 EU83982

KK 603

Factory versus farm: a draw.

see

United States brewers foundation, inc., claimant.

vf 4-1-46

Factory windows are always broken.

M1584

KETTERING, EUNICE LEA.

.K Factory windows are always broken; for
four-part chorus of mixed voices, a
cappella, [by] Eunice Lea Kettering,
[words by] Vachel Lindsay. (The Choral
concert series, 6811) 18¢ © The Willis
Music Co., Cincinnati; 13Jun50;
EP47360.

I. Title. [II. Lindsay, Nicholas Vachel,
1879-1931]

JUL 24 1950

Library of Congress
Copyright Office

FACTOTUM. Issue 1, May, 1948.

Paul Ramsey, O. B. Hardison [and]
Harvey Honig, ed. 48 p. © Osborne
B. Hardison, jr., Harvey Ralph
Honig and Paul Ramsey, jr., Chapel
Hill, N. C.; 20May48; AA83736.

I 1352

Factribilt. The modern house.

see

Smith, Courtland E

FACTS, FRANK.

The other side of the liquor
question. 124 p., illus.

(Little giant pocket series)

© Review and Herald Pub. Assn.,
Washington; 16Sep48; AA93482.

Per.

1

OVER

D

W

BW

M

BM

Q

Title Facts

Claimant Facts Publishing Co., 1720 Broadway

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	March '45	1-25	Feb. 15 '45			©CIB 663574
-	-	Apr.	3-5	3-14-45			©CIB 666992
-	-	May	4-5	4-16-45			©CIB 670871
-	-	June	5-1	5-12-45			©CIB 676888
-	-	July	6-1	6-7-45			©CIB 679591
-	-	Aug.	6-18	7-11-45			©CIB 682474
6	9	Sept.	7-30	8-10-45			©CIB 685731
6	10	Oct-Nov.	10-1	10-3-45	10-5-45	VC	©CIB 685213
6	11	Dec.	—	10-11-45	22 1-17-46	TV 11716	VC 685213
7	1	Jan. 1946	11-18	11-29-45			©CIB 689526
7	2	Feb.	1-10	1-11-46	1-15-46	VC-QDP	©CIB 5789
7	3	Mar.	2-1	2-5-46			©CIB 6557
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(Feb. 1944-5,000)

LMB

870

Prior issues claimed by Recorder pub. co.

AA 22213

Facts.

see

Heralds of truth.

afp 10-16-46

Facts. A5 5616. see International latex corp.

elg 4-2-47

Facts about alcohol.

MCCARTHY, RAYMOND GERALD.

Facts about alcohol; illustrated by Seymour
Fleishman. 48 p. (Life adjustment book-
let) © Science Research Associates, inc.,
Chicago; 15 May 51; AA187298.

I. Science Research Associates, inc.

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1951

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FACTS ABOUT ALUMINUM OXIDE. SEE
Carborundum Company. Research and
Development Division.

FACTS about American flyer trains.
KK69994. SEE Gilbert (A. C.)
Company.

MAR 3 1952

Facts about atomic hazards and protective measures.

ANDERSON, HAROLD EDWARD.

Facts about atomic hazards and protective measures. [Burbank, Calif., 1950]

15 p. © Harold Edward Anderson;
19Aug50; AA159357.

hes/r

Library of Congress
Copyright Office

OCT 24 1950

FACTS about Bondex cement paint that
mean extra sales for you. KK72602.
SEE Reardon Company.

Facts about Brazil. SEE
Bloch and Company.

Facts about checks and how to
outwit the forger. SEE Hansen,
Henry.

P

Facts about cigarette smoking. SEE
Kettlestrings, John Soule.

FACTS about cold cathode costs for
school lighting. AA201384. SEE
Illuminating Engineering Company.

FEB -7 1952

FACTS about cold cathode for school
lighting. AA201385. SEE
Illuminating Engineering Company.

FEB - 4 1952

Facts about compression massage,
zone-polarity physical therapy.
SEE Homer, Harry Harter.

r

Facts about exchange. SEE National
Exchange Club.

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Title Facts About Fabrics

Claimant Nat'l Institute of Cleaning and Dying, Inc., 909 Burlington Dr, Silver Spring, Md

Remitter

Vol. No.	Issue #1	50 Date of publication	Date received	Held	No funds	Final action
16	-----	7-7	3-21-51			B 292703
17	-----	7-7	3-21-51			B 292704
18	-----	10-19	3-21-51			B 292705
19	-----	10-19	3-21-51			B 292706
20	-----	3-30	5-8-51			B 300300 -
21	-----	3-30	5-8-51			B 300301
- 22	*****	6-27	3-25-52			B 348105
- 23	*****	6-27	3-25-52			B 348106
- 24	*****	10-16	3-25-52			B 348107
- 25	*****	10-16	3-25-52			B 348108

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	26	--	4-17	10-2-52			B 379355
	27	--	4-17	10-2-52			B 379356
	28	--	9-23	10-2-52			B 379357
	29	--	9-23	10-2-52			B 379358
	30	-----	1-6	3-11-53			B 403455
	31	-----	1-6	3-11-53			B 403456

~~32 ----- 5-21 7-3-53 on, 6-1-53~~
~~33 ----- 5-21 7-3-53 on, 6-1-53~~

Continued on new card. See card 3.
 Claimant changed to: "National Institute of Drycleaning."

FACTS ABOUT FABRICS.

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G

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(CLAIMANT) 909 Burlington Ave., Silver Spring, Md.

No.	Issue	Pub. Date	Entry No.
		1953, no.	
32.		© 21May53 ; B	426487.
33.		© 21May53 ; B	426488
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cf. BULLETIN SERVICE. Fabric facts. Same claimant.

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(No issue date; use period after issue number)

V....., 195³, no.

No.	Issue	Pub. Date	Entry No.
36.	(C)	1Dec63	B 472542
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39.	(C)	22Feb54	B 472545
40.	(C)	22Feb54	B 472546.
41.	(C)	22Feb54	B 472547
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Facts about Federal estate and gift taxes.

Chicago [1953] 19 p. illus. Appl.

author: Mary Howard. © Commerce
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I. Howard, Mary.

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eog 7-16-46.

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afp 11-25-46

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sd., b&w, 16mm.

Summary: Shows the projectionist how to
guard against the most common kinds of
damage to film.

Credits: Author, Wesley H. Greene.

© International Film Bureau, Inc.; 17Jun48;
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ciation.

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vm 4-17-47

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QL653.F6M5

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31141 Teele, Winifred.

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[Brookline, Mass., Printed by Washington square print, c1946]

panphlet (52 p.) illus. 23cm.

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afp 1-15-47

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by Haynes Trebor, executive secretary.

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**NORTH AMERICAN WEATHER CONSUL-
TANTS, PASADENA, CALIF.**

Facts about increasing precipitation through
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fornia Corp., Pasadena; 15Jan51; A52167.

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cover-title, 15 p. 23cm.

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Facts about modern transit. 39 p. illus.

© Everett A. White as Chairman of the
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2d ed.] 101 p. © Carl F. Braun;
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Summary: A check list of necessary precautions which the projectionist should observe in advance of the scheduled showing in order to assure an unobtrusive performance.

Credits: Producer, Wesley Greene; director, Robert Edmonds; film editor, Ed Schley.

© International Film Bureau, Inc.;
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KK69122. SEE Schlitz (Joseph)
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COLLAPSING TAPS. Greenfield Tap and Die
Corp., Geometric Tool Co. Division.
Made by Jam Handy Organization. 2 reels,
color, 16 mm. Kodachrome.

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TEXAS GULF SULPHUR COMPANY, INC.

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Summary: Provides information on the selection, care, and use of taps, and describes the advantages of Greenfield taps.

Kodachrome.

© The Jam Handy Organisation, Inc.; 8^{Oct} 1952;
MU5483.

AA 21031

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G 2589

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HAMBLEEN, EDWIN CROWELL.

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Backus, John A

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author: Anne Mildred Ketcham] © The
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pages: Appl. author: Erwin Karl
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others: © 12Jul54; A145591.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	471	Nov 6-12	11-16	1-16-50			CCIB 227453
9	472	Nov 13-19	11-23	1-16-50			CCIB 227454
9	473	Nov 20-26	11-30	1-16-50			CCIB 227455
9	474	Nov 27-Dec 3	12-7	1-16-50			CCIB 227456
9	475	Dec 4-10	12-14	1-16-50			CCIB 227457
9	476	Dec 11-17	12-21	1-16-50			CCIB 227458
9	477	Dec 18-24	12-29	1-16-50			CCIB 227459
9	478	Dec 25-31	1-4	1-16-50			CCIB 227460
9	479	Jan 1-5	1-9	1-16-50			CCIB 227461
10	480	Jan 6-12	1-13	1-18-50			CCIB 228058
10	481	Jan 13-19	1-20	1-24-50			CCIB 228862
10	482	Jan 20-26	1-27	2-1-50			CCIB 230271
10	483	Jan 27-Feb 2	2-3	2-7-50			CCIB 231414
10	484	Feb 3-9	2-10	3-28-50			CCIB 238430
10	485	Feb 10-16	2-17	3-28-50			CCIB 238431
10	486	Feb 17-23	2-24	5-17-50	72 MAY 11		CCIB 248274
10	487	Feb 24-Mar 2	3-3	5-17-50			CCIB 248275
10	488	Mar 3-9	3-10	5-24-50			CCIB 247222
10	489	Mar 10-16	3-17	5-24-50			CCIB 247223
10	490	Mar 17-23	3-24	5-24-50		JUN 1	CCIB 251772
10	491	Mar 24-30	3-31	5-24-50		JUN 1	CCIB 251773

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10	492	3/31-4/6	4-7	5-24-50		MAY 31 1950	©CIB 251765
10	493	Apr 7-13	4-14	5-24-50	✓	MAY 31 1950	©CIB 251766
10	494	Apr 14-20	4-21	5-24-50		MAY 31	©CIB 251767
10	495	Apr 21-27	4-28	5-24-50			©CIB 251768
10	496	4/28-5/4	5-5	5-24-50			©CIB 251769
10	497	May 5-11	5-12	5-24-50			©CIB 251770
10	498	May 12-18	5-19	5-24-50		MAY 31 1950	©CIB 251771
10	499	May 19-25	5-26	7-21-50	2 JUL 1 1950		©CIB 255411
10	500	May 26-Jun. 1	6-2	7-21-50			©CIB 255412
10	501	Jun. 2-6/3	6-9	7-21-50			©CIB 255413
10	502	Jun. 9-6/15	6-16	7-21-50			©CIB 255414
10	503	Jun. 16-6/22	6-23	7-21-50			©CIB 255415
10	504	Jun. 23-6/29	6-30	7-21-50			©CIB 255416
10	505	Jun. 30-7/6	7-7	7-21-50			©CIB 255417
10	506	Jul. 7-7/13	7-14	7-21-50			©CIB 255418
10	507	Jul. 14-20	7-21	7-21-50			©CIB 257034

(May 1948-3,000)

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10	508	Jul 21-27	7-28	8-10-50			©CIB 258858
10	509	Jul 28/Aug 3	8-4	8-10-50			©CIB 258859
	510	Aug 10	8-11	4-6-51	See UB	3-21-51	296089
	511	Aug 17	8-18	4-10-51		B	296090
	512	Aug 24	8-25	4-6-51		B	296091
	513	Aug 31	9-1	4-6-51		B	296092
	514	Sep 7	9-8	4-6-51		B	296093
	515	Sep 8	9-15	3-21-51		B	292883
	516	Sep 15	9-22	3-21-51		B	292884
	517	Sep 22	9-29	2-21-51		B	292885
	518	Sep 29	10-6	2-21-51		B	292886
	519	Oct 6	10-13	2-21-51		B	292887
	520	Oct 13	10-20	2-21-51		B	292888
	521	Oct 20	10-27	2-21-51		B	292889
	522	Oct 27	11-3	2-21-51		B	292890
	523	Nov 3	11-10	2-21-51		B	292891
	524	Nov 10	11-17	2-21-51		B	292892
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10	525	Nov 17	11-24	1-31-51	UB 2-2-51	3/1	B 291067
10	526	Nov 24	12-1	1-31-51	""	3/1	B 291068
10	527	Dec 1	1-8	2-1-51			B 285043
10	528	Dec 8	12-15	2-1-51			B 285046
10	529	Dec 13	12-22	2-1-51			B 285047
10	530	Dec 22	12-29	2-1-51			B 291070
10	531	Dec 29	1-5	1-31-51	UB 2-2-51	3/1	B 291069
11	532	Jan 5 '51	1-12	1-31-51			B 285044
11	533	Jan 12	1-19	1-31-51			B 285045
11	534	Jan 19	1-26	2-			B 290335

Vol.	No.	Issue of 1961	Date of publication	Date received	Held	No funds	Final action
11	535	Jan. 26	2-2	2-26-51			B 290336
11	536	Feb. 2	2-9	2-26-51			B 290337
11	537	Feb 9-15	2-16	5-9-51	*2nd sec. Annual index.		B 301429
11	538	Feb 16	2-23	5-9-51	Part one only		B 310484
11	539	Feb 23	3-2	5-3-51			B 300134
11	540	Mar 2	3-9	5-3-51			B 300135
11	541	Mar 9	3-16	5-3-51			B 300136
	542						
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11	549				7 2 JUL 23		
	550				7 2 JUL 23		
	551				7 2 JUL 23		
	552				7 2 JUL 23		
	553				7 2 JUL 23		
	554				7 2 JUL 23		
	555				7 2 JUL 23		
	556				7 2 JUL 23		
	557				7 2 JUL 23		
	558				7 2 JUL 23		
	559				7 2 JUL 23		
	560				7 2 JUL 23		

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	559	Jul 13	7-20	10-1-51	2 sects.		B 322060
11	560	Jul 20	7-27	10-1-51			B 322061
11	561	Jul 27	8-3	10-1-51			B 322062
11	562	Aug. 3	8-10	10-1-51			B 322063
11	563	Aug. 10	8-17	10-1-51	2 sects.		B 322064
11	564	Aug. 17	8-24	10-1-51	2 sects.		B 322065
11	565	Aug. 24	8-31	10-1-51			B 322066
11	566	Aug. 31	9-7	10-1-51	2 sects.		B 322067
11	567	Sep. 7	9-14	10-1-51			B 322068
11	568	Sep. 14	9-21	10-25-51	2 sects.		B 325591
11	569	Sep. 21	9-28	10-25-51			B 325592
11	570	Sep. 28	10-5	10-25-51			B 325593
11	571	Oct. 5	10-12	10-25-51			B 325594
11	572	Oct. 12	10-19	10-25-51	2 sects.		B 325595

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
XLI	584	Jan. 4-10	1-11	1-16-52	2 sects.		B 344538
XII	585	Jan. 11-17	1-18	1-23-52			B 344539
XII	586	Jan. 18-24	1-25	2-6-52	2 sects.		B 344540
12	587	1-25-31	2-1	3-28-52			B 349864
12	588	2-1-2-7	2-8	3-28-52	2 secx		B 349865
12	589	2-8-2-14	2-15	3-28-52			B 349866
12	590	2-15-2-21	2-25	3-28-52	2 sects		B 349867
12	591	2-22-28	2-29	3-28-52			B 353211
12	592	2-29-3-6	3-7	3-28-52	2 aects		B 353212
	593						

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L. C. 2-35 end

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	594						
12	595	3-21-27	3-28	4-1-52		B	353213
12	596	3-28-4-3	4-4	4-8-52		B	352508
12	597	Apr. 4-10	4-11	4-15-52		B	355200
12	598	Apr 11-17	4-18	4-24-52		B	355201
12	599	Apr 18-24	4-25	4-29-52		B	355202
12	600	May 1	5-2	5-7-52		B	357062
12	601	May 8	5-9	5-14-52		B	357063
12	602	May 15	5-16	5-20-52		B	359297
12	603	May 22	5-23	5-20-52		B	359298
12	604	May 29	5-30	6-4-52		B	363573
12	605	Jun 5	6-6	6-11-52		B	363574
12	606	Jun 6-12	6-13	7-1		B	368974
12	607	Jun 13-19	6-20	6-25-52	2 sects.	B	368975

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12	608	Jun 20-26	6-27	7-1-52			B 368976
12	609	Jun 27-3	7-7	7-10-52			B 368977
12	610	Jul 4-10	7-11	7-15-52			B 368978
12	611	Jul 11-17	7-18	7-22-52	2 sects.		B 368979
12	612	Jul 18-24	7-25	7-28-52	2 sects.	8/28	B 377996
12	613	Jul 25-31	8-1	8-5-52		8/28	B 377997
12	614	Aug. 1-7	8-8	8-12-52	2 sects.	8/28	B 377998
12	615						
12	616	Aug. 15-21	8-22	8-27-52	2 sects.		B 377168
12	617	Aug. 22-28	8-29	9-2-52			B 377169

(Rev. 1950-10,000)

L. C. 2-25 GPO

Vol.	No.	Issued 1952	Date of publication	Date received	Held	No lands	Final action
12	618	AUG. 29	Sep. 4	9-5 9-10-52			B 377170
12	619	Sep 5-11	9-12	9-16-52	2 sects.		B 379533
12	620	Sep 12-18	9-19	9-23-52	2 "		B 379534
12	621	Sep 19-25	9-26	10-2-52	2 "		B 379535
12	622	Sep 26-Oct 2	10-3	10-9-52			B 381629
12	623	Oct 3-9	10-10	10-16-52			B 381630
12	624	Oct 10	10-17	10-23-52	2 sects. 2nd section is 3rd 10-23-52 qtr. cumul. index		B 392234
12	625	Oct 17-23	10-24	10-30-52	2 sects.		B 385806
12	626	Oct 24-30	10-31	11-7-52		12-5-52	B 392235
12	627	Oct 31-Nov 6	11-7	11-12-52		"	B 392236
12	628	Nov 7-13	11-14	11-20-52	2 sects.	"	B 392237
12	629	Nov 14-20	11-21	11-25-52	2 sects.		B 395300
12	630	Nov 21-27	12/1	12/3			B 395301
12	631	Dec 4 Nov 28	12/5	12/9			B 395302

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Vol.	No.	Issued	Date of publication	Date received	Held	No funds	Final action
12	632	Dec 5 11	12/12	12/17/52	2 Sects.		B 395303
12	633	Dec 12 18	12/19	12/29/52			B 395304
12	634	Dec 19 25	12/29	12/31/52			B 395305
12	635	Jan 1 1953 Dec 26	1/5	1/8/53			B 395306
13	636	Jan 2-8	1-9	1-13-53			B 397898
13	637	Jan 9-16	1-16	1-21-53			B 397899
13	638	Jan 16-22	1-23	1-28-53	2 sects		B 397900
13	639	Jan 23-29	1-30	2-3-53			B 402229
13	640	Jan 30-Feb 5, 2-6	2-11		2 sects		B 402230
13	641	Feb 6-12	2-13	2-17			B 402231

(July 1952-10,000)

L. C. 2-38 are

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	642	Feb. 13-19	2-20	2-24-53			B 404808
12	643	Feb. 20-26	2-27	3-3-53			B 404809
13	644	Feb 27-Mar 5	3-6	3-12-53	2 sects.	4/7	B 412587
13	645	Mar 6-12	3-13	3-23-53	2 sects.		B 410887
13	646	Mar 13-19	3-20	3-24-53	2 sects.		B 410888
13	647	Mar 20-Mar 26	3-27	6-22-53			B 421543
13	648	Mar 27-Apr 2	4-3	6-22-53			B 422189
13	649	Apr 3-Apr 9	4-10	6-22-53			B 422190
13	650	Apr. 10-16	4-17	6-25-53	2 sects.	Ir. re annot.	B 425066
13	651	Apr. 17-23	4-24	6-25-53	2 sects.		B 425070
13	652	Apr. 24-30	5-1	6-25-53	2 sects.		B 425071
Continued on new card. See card 10.							

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No.	Issue	Pub. Date	Entry No.	
	Apr. 10-16.	©		
	Apr. 17-23.	©		no funds
	Apr. 24-30.	©		
653	May 1-7.	© 8May53	B 428827	
654	May 8-14.	© 15May53	B 428828	
655	May 15-21.	© 22May53		sect. 2 missing B 8-7-53.
656	May 22-28. June 4.	© 29May53	B 428829	
657	May 29- June 4.	© 5Jun53	B 428830	
658	June 5-11.	© 12Jun53	B 440164	No fund shelf
659	June 12-18.	© 19Jun53	B 440165	No fund shelf
660	June 19-25.	© 26Jun53	B 440166	No fund shelf

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[v, 13, 1953, no.]

661, June 26-July 2. © 3Jul53; B 440168.

662, July 3-9. © 10Jul53; B 440167.

663, July 10-16. © 17Jul53; B 440169.

664, July 17-23. © 24Jul53; B 440170.

665, July 24-30. © 31Jul53; B 440171.

666, July 31-Aug. 6. © 7Aug53; B 440172.

667, Aug. 7-13. © 14Aug53; B 450388.

668, Aug. 14-20. © 21Aug53; B 450389.

669, Aug. 21-27. © 28Aug53; B 450390.

670, Aug. 28-Sept. 3. © 4Sep53 See cd. 14

671, Sept. 4-10. © 11Sep53; B See cd. 14 next cat.

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v. 13, 1953, no.

- 672, Sept. 11-17. © 18Sep53 ; See cd 14. .
- 673, Sept. 18-24. © 25Sep53 ; See cd 14. ..
- 674, Sept. 25-
Oct. 1. © 20Oct53 ; See cd 14. .
- 675, Oct. 2-8. © 9Oct53 ;; See cd 14. .
- 676, Oct. 9-15. © 16Oct53 ; See cd 14. .
- 677, Oct. 16-22. © 23Oct53 ; See cd 14. .
- 678, Oct. 23-29. © 30Oct53 ; See cd 14. .
- 679, Oct. 30-
Nov. 5. © 6Nov53 ; See cd 14. .

Continued on new card. See card #13.

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|------------------|---|---------|--------------|
| 680, Nov. 6-12. | © | 13Nov53 | ; See cd 14. |
| 681, Nov. 13-19. | © | 20Nov53 | ; See cd 15. |
| 682, Nov. 20-26. | © | 27Nov53 | ; See cd 15. |
| Nov. 27- | | | |
| 683, Dec. 3. | © | 4Dec53 | ; See cd 15. |
| 684, Dec. 4-10. | © | 11Dec53 | ; See cd 15. |

Letr re reprint
12/14/53. 2nd
Letr re reprint
1/13/54.

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Weekly (delayed cds 14, 15; current 16, 17, 18)

 v. 13, 1953, no.

670, Aug. 28-Sept. 3. © 4Sep53; B 463436.

671, Sept. 4-10. © 11Sep53; B 463437.

672, Sept. 11-17. © 18Sep53; B 463438.

673, Sept. 18-24. © 25Sep53; B 475350.

674, Sept. 25-Oct. 1. © 20Oct53; B 475351.

675, Oct. 2-8. © 9Oct53; B 475352.

676, Oct. 9-15. © 16Oct53; B 475353.

677, Oct. 16-22. © 23Oct53; B 475354.

678, Oct. 23-29. © 30Oct53; B 475355.

679, Oct. 30-Nov. 5. © Nov53; B 478780.

680, Nov. 6-12. © 13Nov53; B 478781.

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Weekly (delayed cds 14,15; current 16,17,18)

v. 13, 105, 3, no.

No.	Date	Pub. Date	Entry No.
681.	Nov. 13 - 19	© 20 Nov 53	B 478782
682.	Nov. 20 - 26	© 27 Nov 53	B 478783
683.	Nov. 27 - Dec 3	© 4 Dec 53	B 478784
683.	Nov. 27 - Dec. 3	© 4 Dec 53	↓
684.	Dec. 4 - 10	© 11 Dec 53	see cd. 19
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		©	

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Weekly (delayed cds 14, 15; current 16, 17, 18)

v. 13, 1953, no.

685, Dec. 11-17.	© 18Dec53;	B 458566.	2 sects.
686, Dec. 18-24.	© 27Dec53;	B 458567.	2 sects.
687, Dec. 25-31.	© 4Jun54;	B 458568.	2 sects. —

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Weekly (delayed cds 14,15; current 16,17,18)



v. 14, 1954, no.

No.	Issue	Pub. Date	Entry No.	
For Dec. 1953 issues see reverse of card.				
688.	Jan. 1-7.	© 8Jan54	B 458569	
689.	Jan. 9-14.	© 15Jan54	B 458570	2 sects.
690.	Jan. 15-21.	© 22Jan54	B 460785	2 Sects.
691.	Jan. 22-28.	© 29Jan54	B 460786	
692.	Jan. 29-Feb. 4.	© 5Feb54	B 460787	
693.	Feb. 5-11.	© 12Feb54	B 460788	2 sects
694.	Feb. 12-18.	© 19Feb54	B 460789	
695.	Feb. 19-25.	© 26Feb54	B 471202	
696.	Feb. 26-Mar. 4.	© 5Mar54	B 471203	2 sects.

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No.	Issue	Pub. Date	Entry No.
697.	Mar. 5-11.	© 12Mar54	B 471204
698.	Mar. 12-18.	© 19Mar54	B 471205
699.	Mar. 19-25.	© 26Mar54	B 471206
700.	Mar. 26-Apr. 1.	© 2Apr54	B 471207
701.	Apr. 2-8.	© 9Apr54	B 477663
702.	Apr. 9-15.	© 16Apr54	B 477664
703.	Apr. 16-22.	© 23Apr54	B 477665
704.	Apr. 23-29.	© 30Apr54	B 477666
705.	Apr. 30-May 6.	© 7May54	B 477667

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No.	Issue	Pub. Date	Entry No.
706.	May 7-13.	© 14 May 54	B 477668.
707.	May 14-20.	© 21 May 54	B 477669.
708.	May 21-27.	© 28 May 54	B 477670.
709.	May 28-June 4.	© 4 Jun 54	see cd. 19
710.	June 4-10.	© 11 Jun 54	see cd. 19
711.	June 11-17.	© 18 Jun 54	see cd. 19
	June	©	
	June	©	

2 parts

Yearbook.

v. 13, 1953.

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Weekly (extra issues for yearbooks)

V., 195...., no.			
No.	Issue	Pub. Date	Entry No.
	©	:	
Yearbook.			
	©	:	
Dv. 13, 1953.	©	:	
□	© 1Apr54;	B	487917
	©	:	
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	©	:	
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Weekly - Cumulative index twice a month.

v. 13, 1953, no.

□ 684, Dec. 4-10. © 11Dec53; B 486237 2 sects.

□ v. 14, 1954, no.

709, May 28-June 3. © 4Jun54; B 486238

710, June 4-10. © 11Jun54; B 486239 2 sects.

711, June 11-17. © 18Jun54; B 486240 2 sects.

712, June 18-24. © 25Jun54; B 486241

713, June 25-July 1. © 2Jul54; B 486242 2 sects.

714, July 2-8. © 9Jul54; B 486243

715, July 9-15. © 16Jul54; B 490455 2 sects.

716, July 16-22. © 23Jul54; B 490456 2 sects,

717, July 23-29. © 30Jul54; B 490457. 2 sects. c

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Weekly - Cumulative index twice a month.

□ - v. 14, 1954, no.

718, July 30-Aug. 5. © 6Aug54; B498332. 2 sections.

719, Aug. 6-12. © 13Aug54; B494853. C

720, Aug. 13-19. © 20Aug54; B498329. 2 sections

721, Aug. 20-26. © 27Aug54; B498330.

722, Aug. 27-Sept. 2. © 3Sep54; B498331. C

723, Sept. 3-9. © 10Sep54; B500646. D

724, Sept. 10-16. © 17Sep54; B500647.

725, Sept. 17-23. © 24Sep54; B500648.

727, Oct. 1-7. © 8Oct54; B500649.

728, Oct. 8-14. © 15Oct54; B500650.

Cont'd on ed. -21- D

FACTS ON FILE.

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Weekly - Cumulative index twice a month.

v. 14, 1954, no.

726, Sept. 24-30. © 10oct54; B505325.

727, Oct. 1-7. © 8oct54; B500649.

728, Oct. 8-14. © 15oct54; B500650.

729, Oct. 15-21. © 22oct54; B509730.

730, Oct. 22-28. © 29oct54; B505388.

731, Oct. 29-Nov. 4. © 5Nov54; B505389.

732, Nov. 5-11. © 12nov54; B509178.

Cont'd on ed. 22

FACTS ON FILE.

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Weekly - Cumulative index twice a month.

v. 14, 1954, no.

□ 733, Nov. 12-18. © 19Nov54; B509179.

734, Nov. 19-25. © 26Nov54; B509180.

735, Nov. 26-Dec. 2. © 3Dec54; B509181.

736, Dec. 3-9. © 10Dec54; B509731.

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1 D W BW M BM Q

Title Facts on file.

Claimant Persen's Index, Facts on file, Ino., 516-5th Ave., NYC 10Remitter PERSEN'S INDEX, FACTS ON FILE, NYC, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	36	Sep. 15-29 '46		10-10-25-46		NN REJ	11-1-46
6	318	Nov. 17-23	11-29	12-4-46		©	ClB 50974
6	319	Nov. 24-30	12-6	12-11-46		©	ClB 51162
6	315	Oct. 27-Nov. 2	11-8	11-13-46		©	ClB 49407
6	316	Nov. 3-9	11-16	12-21-46	11-25-46	Ino. copy. ©	ClB 52143
6	317	Nov. 10-16	11-22	11-28-46		©	ClB 49408
6	320	Dec. 1-7	12-13	12-18-46		©	ClB 52908
6	321	Dec. 8-14	12-20	12-29-46		©	ClB 54262
6	322	Dec. 15-21	12-27	12-29-46		©	ClB 55443
6	323	Dec. 22-31	1-10	1-11-47		✓ ©	ClB 56378
7	324	Jan. 1-11 '47	1-18	1-29-47	NF 1-29-47	©	ClB 60726

(Oct. 1946-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	326	Jan. 19-25	1-17	1-31	2-6-47	✓	CCIB 69727
7	327	Jan. 26-Feb. 1	2-11	2-7	2-12-47		CCIB 61719
7	328	Feb. 2-8	2-11	2-18	47		CCIB 62629
7	329	Feb. 9-15	2-21	3-2	47		CCIB 64011
7	330	Feb. 16-22	2-28	3-11	47		CCIB 66834
7	331	Feb. 23-31	3-7	3-11	47		CCIB 66835
7	332	Mar 2-8	3-14	4-1	47		CCIB 70120
7	333	Mar 9-15	3-21	4-1	47 NDP 4-11-47		CCIB 71846
7	334	Mar. 16-22	3-28	6-5-47	9P4 2-30-47-2		CCIB 81792
7	335	Mar. 23-29	4-4	4-8	47		CCIB 71278
7	336	Mar. 30-Apr. 5	4-11	4-15	47		CCIB 71279
7	337	Apr. 6-Apr. 12	4-18	4-22	47		CCIB 74315
7	338	Apr. 13-Apr. 19	4-25	4-27	47		CCIB 74346
7	339	Apr. 20-26	5-2	5-4	47		CCIB 75550
7	340	Apr. 27-May 3	5-9	5-11	47		CCIB 76659
7	341	May 4-10	5-16	5-16	47 5-20-47 Sample off		CCIB 79600
7	342	May 11-17	5-23	5-27	47		CCIB 75570
7	343	May 18-24	5-29	6-3	47		CCIB 80619
7	344	May 25-31	6-4	8-13	47 2 AUG - 8		CCIB 94210
7	345	Jun 1-7	6-11	6-18	47		CCIB 83565

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Title Facts on file.

Claimant Person's Index, facts on file, 120.516 Fifth Ave., New York 18

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Vol.	No.	Issue of 1948	Date of publication	Date received	Held	No funds	Final action
8	383	2-29-3-6	3-10	3-23-48		APR 2 1948	©CIB 132864
8	384	Mar. 7-13	3-17	5-10-48			©CIB 135292
8	385	Mar 14-20	3-24	5-10-48			©CIB 135293
8	386	Mar 21-27	4-1	5-10-48			©CIB 135294
8	387	Mar 28-Apr 3	4-8	5-10-48			©CIB 135295
8	388	Apr 4-10	4-15	5-10-48			©CIB 135296
8	389	Apr. 11-17	4-22	5-18-48			©CIB 136716
8	390	Apr. 18-24					
8	391	Apr 25-May 1	5-6	5-18-48		no notice	©CIB 136717
8	392	May 2-8	5-13	5-18-48			©CIB 136718
8	393	May 9-15	5-20	7-30-48			©CIB 147816
8	394	May 16-22	5-27	7-30-48			©CIB 147817
8	395	May 23-29	6-3	7-30-48			©CIB 147818
8	396	May 30-6-5	6-10	7-30-48			©CIB 147819
8	397	June 6-12	6-17	7-30			©CIB 147820
8	398	June 13-19	6-24	7-30			©CIB 147821

(Aug. 1948 - \$1000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8 *	399	June 20-26	7-1	7-30-48	✓		©ClB 147822
8 *	400	6-27-7-3	7-8	7-30-48			©ClB 147823
8 *	401	Jul 4-10	7-15	7-30-48			©ClB 147824
8 *	402	Jul 11-17	7-22	7-30-48			©ClB 147825
8 *	403	Jul 18-24	7-29	11-1-48			©ClB 161622
8 *	404	Jul 25-31	8-5	11-1-48	7 2 NOV 4		©ClB 161623
8 *	405	Aug 1-7	8-12	11-2-48			©ClB 161624
8 *	406	Aug 8-14	8-19	11-2-48			©ClB 161625
8 *	407	Aug 15-21	8-26	11-2-48			©ClB 161626
8 *	408	Aug 22-28	9-3	11-2-48			©ClB 161627
8 *	409	Aug 29-Sep 4	9-9	11-2-48			©ClB 161628
8 *	410	Sep 5-11	9-16	11-2-48			©ClB 161629
8 *	411	Sep 12-18	9-23	11-10-48	QC 11-18-48		©ClB 173937
8 *	412	Sep 19-25	9-30	11-10-48			©ClB 173938
8 *	413	Sep 26-Oct 2	10-7	11-10-48			©ClB 173939
8 *	414	Oct 3-9	10-14	11-10-48			©ClB 173940
8 *	415	Oct 10-16	10-21	11-10-48			©ClB 173941
8 *	416	Oct 17-23	10-28	11-10-48		DEC 28 1948	©ClB 173942

* Claimant changed to "Fac. File, Inc." See let. 12/7/48.

* Enter as applied for. See let. 12/7/48.

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17Apr47; A12343.

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AA205771.

MAR 17 1952

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Foreword by William L. Shirer.
R. L. Lapica, editor-in-chief.
New York, Facts on File. 1 v.
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by Elmer Davis. Ray Lapica, editor-
in-chief. New York, Facts on File.
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FACTS on fuels and lubricants. C6718. SEE
Nandy (Jam) Organization, inc.

FACTS ON FUELS AND LUBRICANTS (Filmstrip)
GMC Truck Division, General Motors Corp.
[1952] Produced by Jam Handy Organization.
73 fr., b&w, 35mm.

Summary: A training film for men who
service the GMC trucks.

© GMC Truck Division, General Motors
Corp.; 8Dec52; JU7272.

FACTS on model figures. SEE Schelf,
Joseph A. Figure it. Facts on
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A5 444

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Pearson, Drew

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[1952] 107 p. illus. © Donald Dean
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FACTS that caused 15,000 churches to
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SEE Hammond Instrument Co.

FACTS that caused 16,000 churches to
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Hammond Instrument Company. KK32721.

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choose the Hammond organ. SEE
Hammond Instrument Company. KK33573.

THE FACTS THAT SELL {Filmstrip} American
Radiator and Standard Sanitary Corp.
[1952] Produced by Jam Handy Organization.
58 fr., b&w, 35mm.

Summary: A training film for furnace
dealers.

© American Radiator and Standard Sanitary Corp.; 24Apr52; JU7042.

D unp. 96

Facts that sell.

See

Wilding picture productions, inc.

el 4-2-46

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(Jam) Organization, inc.

JAN 3 1 1952

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MERCURY (Filmstrip) Oldsmobile
Division. Made by Jam Handy
Organization. 46 fr., b&w, 35 mm.
© Oldsmobile Division, General
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FACTS that will help you choose the
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KK19788. SEE Hammond Instrument Co.

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gomery, Ala., Paragon Press. 51 p.

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pany. Toastmaster Products Divi-
sion. KK28532.

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SEE Cleveland Heater Co.

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AA209392. SEE Kaiser-Frazer Sales
Corporation.

FACTS to know before you buy an auto-
matic water heater. SEE Motor
Wheel Corporation. KK28588.

FACTS to remember when you think of
the future. AA218070. SEE Rockford,
Ill. Third National Bank.

FACTS unknown. AA216337. SEE
Cran, Olift Lee.

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Mohair Casements. KK60560. SEE
Goodall Fabrics, Inc.

MAY 1 - 1951

KK 8504

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Ideal dental products company.

pam 3-5-47

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cooking utensil co.

Facts you may want to know about
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Electric Machinery Manufacturing
Company.

FACTS you should know. SEE Schenley
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SEE Boston Better Business Bureau.

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BECK ENGRAVING COMPANY.

Facts you should know about Beck gravure in relation to its background, technique, and application as a medium of fine printing. [48] p. illus. © The Beck Engraving Co., inc., Philadelphia; 10May51 (in notice: 1950); A55604.

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poisoning. SEE Du Pont de Nemours
(E. I.) and Company.

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inc.

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claimant.

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Court Square press, c1946]
pamphlet (16 p.) 21 cm.

Appl. author: Kenneth B. Backman.
"Further and detailed information on
home insulation ...": p. 14.

© 7-2-46; 2 c 7-3-46; Boston; 1A
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afp 8-22-46

AA 12314

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see

Armstrong cork co.

AFP 5-21-46

KK 3933

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AFP 6-20-46

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Facts you should know about prefabricated
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ING. SEE National Retail Dry Goods
Association.

FACTS you should know about testing
your Strong Soap solution (SSS)
KK80375. SEE Street (R. R.) and
Company, inc.

FACTS you should know about the
Crowing Rooster dispensers.
AA225119. SEE United States
Equipment Corporation.

AA 16672

Facts you should know about your hair.

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Youts-Slick lift slab construction
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Facts you should know about uranium.

RAMSEY, RHODA W., ed.

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imported briar pipes. KK22164.
SEE Weber Briars, inc.

Facts you should know about will power.

(R) SEE

Markun, Leo.

FACTS YOU SHOULD KNOW TO GET MONEY BY
MAIL. KK81845. SEE Goodman, L. F.

Factual analysis and evaluation
survey. SEE Loftus, William Gerald.

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Factual chart of World war II;
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Guthrie, Ledru O

Factual communication, a handbook of American English.
New York, Macmillan Co., 1948.

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ABOUT LOW TEMPERATURE SILVER ALLOY
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Harman.

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Miller, Ada Joan.

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Appl. authors: Bernard Lawrence
Flanagan & Richard James Flanagan.

© on revisions; Richard James
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tion; 13May53; A101809.

AA32665

Factual market analysis.

see

Mills (Mansfield) company.

slg 3-18-47

Title Factual Memo.

Newark 7, N. J.

Claimant Franklin mortgage & title insurance co., 609 Orange St.,

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	May-4'45	5-4	5-7-45			©C18 670414
-	-	June	6-5	6-6-45			©C18 879427
-	3	July-9	7-9	7-12-45			©C18 682698
-	4	Aug. 10	8-10	8-14-45			©C18 687245
-	5	Sep. 17	9-17	9-19-45			©C18 692010
-	6	Oct. 19	10-19	10-23-45			©C18 695527
-	7	Nov. 21	11-21	11-27-45			©C18 899406
-	8	Dec. 21	12-21	1-17-46			©C18 3165
-	9	Jan. 21'46	1-21	1-24-46			©C18 3962
-	10	Feb.-6	2-6	2-9-46			©C18 6361
-	11	Apr.-2	4-2	4-4-46			©C18 17223
-	12	May-9	5-9	5-12-46			©C18 19392
-	13	June 10	6-10	6-13-46			©C18 23702
-	14	July 26	7-26	7-30-46			©C18 30393
-	15	Oct. 12	7-12	9-12-46			©C18 38563
-	16	Nov. 9	11-9	11-10-46			©C18 46246

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Title Factual memo.

Claimant Franklin mortgage & title insurance co., 509 Orange
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-	17	Dec. 20 '46	12-20	1-10-47		©C18	55513
-	18	Feb. '47	2-20	2-27-47		©C18	63698
-	19	Apr. 11	4-11	4-16-47		©C18	71344
-	20	Jun 3	6-3	7-16-47		©C18	86457
-	21	Jul 3	7-3	7-16-47		©C18	80453
-	22	Oct 27	10-27	10-30-47		©C18	103274
-	23	Feb. 5 '48	2-5	2-16-48		©C18	120897
-	24	Mar. 11	3-11	3-17-48		©C18	125870
-	25	Aug. 17	8-17	8-23-48	short fee 8-23-48	©C18	152180
-	26	Nov 22	11-22	12-8-48		©C18	166094
-	27	Feb. 4	2-4	2-9-49		©C18	175810
-	-	July 1	7-1	7-13-49		©C18	199854
-	-	May 5	5-5	5-29-50		©C18	246107
-	-	Jul 20	7-20	8-8-50		©C18	257539
-	-	Oct. 16	10-16	11-1-50		©C18	271349
-	-	Nov 27	11-27	12-1-50	vm	©C18	276523

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Title FACTUAL MEMOClaimant Franklin Mortgage & Title Insurance Co., 509 Orange St.,Remitter "Newark 7, N. J.

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-	-	Jan 24	1-24	1-31-51			B-2 284332
		Apr 5	4-5	4-11-51			B-2 295572
		Jun 15	6-15	6-23-51			B- 308667
		Aug 29	8-29	9-7-51			B-1 317947
		Oct 3	10-3	10-30-51			B- 325732
		Dec 5	12-5	12-7-51			B- 331069
		1952 Mar. 3	3-3	3-5-52			B- 343988
		May 21	5-21	5-29-52			B- 357627
		Jun 11	6-11	6-23-52			B- 362519
		July 18	7-18	8-1-52	adn 8-12-52		B- 371412

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No.	Issue	Pub. Date	Entry No.
	Feb. 3.	© 3Feb54	B 457945
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No.	Issue	Pub. Date	Entry No.	
17	Aug. 9.	© 9Aug54	B 488911	
	Nov. 1.	© 3Nov54	B502788.	2
	Dec. 1.	© 2Dec54	B507409.	2
		©		
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	mar	©		

A FACTUAL report on the Everett series
10 school piano. KK53452. SEE Ever-
ett Piano Co.

OCT 11 1950

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Title FACTuary, TheClaimant James M. Boerst dba EXECUTIVES RADIO-TV SERVICE

Remitter

N N N

2 East Ave., Larchmont, N.Y. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Mar '53	3-12	4-3-53.	UB 3-31-53	B	420356
5	2	Sum '53	6-23	6-24-53	mn 6-29	B	423070

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[7]

2, summer. © 23Jun53; B 423070 6/29/53

3, fall-winter. © 25Sep53; B 441438.

3, summer.	©	
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MCCARTNEY, MARCELLUS ANTHONY.

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I. Catholic University of America Press, inc.

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Faculty.

see

Mockler, John T

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4.

D | W | BW | M | BM | Q

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WOODBURNE, LLOYD STUART.

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tion. [1st ed.] 201 p. © Harper &
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National league of nursing education. *Committee on revision of the faculty pamphlet.*

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1. Nurses and nursing—Study and teaching. (1. Nursing schools,
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M1688

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Facundo...

Grenet, Eliseo.

Facundo ... Letra de Teófilo Radillo
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© 27Dec44; 2c 9Jun46; Southern music
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For voice and piano.

I. Radillo, Teófilo, lyricist. II.
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*1

M1680

MENDOZA, ROBERTO.

.2

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.M

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THE FAD MAKER'S FORTUNE; novelette
by Francis Lynde. (In Popular
magazine, June 7, 1920) © 5Jun20,
B461686. R28659, 4Feb48, Mary
Stickle Lynde (W)

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~~-1-3-~~

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.F Giuseppe Fadanelli. Napoli, Edi-
zioni E.M.C.D. © Italian Book
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Fadden, Bill.

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26 p. (Tell us a story series) © St. Meinrad's Abbey, inc.; 28Dec51; A63587.

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MAY 15 1951

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Joseph M. Hayman, Jr. 1st ed. New
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- I. Hayman, Joseph M., Jr., joint author.
- II. McGraw-Hill Book Company, inc.

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I. Grime, Herschel Edward, joint author. II. Lippincott (J. B.) Co.

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Faddis [and] Joseph M. Hayman, Jr.
Philadelphia, c1952. 460-482 p. © J. B.
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I. Hayman, Joseph Marchant, Jr., joint
author.

II. Lippincott (J. B.) Company.

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by Joseph M. Hayman. 22 p.

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Margene O. Faddis, assisted by Joseph
M. Hayman, Jr. 3d ed. 458 p. illus.
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II. Lippincott (J. B.) Co.

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Textbook of pharmacology for nurses, by
Margene O. Faddis, assisted by Joseph M.
Hayman, Jr. 4th ed. Philadelphia [1953]
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32 p. © J. B. Lippincott Co.;
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CUMBERLAND, MARTEN.

Fade out the stars. [1st ed.] Garden
City, N. Y., Published for the Crime Club
by Doubleday, 1952. 189 p. © Marten
Cumberland; 21Aug52; A69632.

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M1739

BENSON, JIMMY.

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Faded flowers; words by Lee Lange, music

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Peter Yorke, arr.: Félix Stahl. [Piano-
conductor score (orchestra) and parts]
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M1350

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YORKE, PETER.

Faded lilac; valse intermezzo [by] Peter
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berg, Hopwood & Crew, ltd., London;
22Nov49; EF-0653. Piano-conductor
score (orchestra) and parts.

I. Binge, Ronald, arr. II. Title.

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M32

.Y

YORKE, PETER.

Faded lilac; valse-intermezzo for piano, by
Peter Yorke, [arr. by Elizabeth Howard]
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13Feb51; EP52852. Appl. states prev.
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I. Wills, John. II. Title.

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McAbee, James Tillman.

Faded love. *See*
Million, Robert S.

Faded love and winter roses.

M1630 ROSE, FRED, 1897-

.2 Faded love and winter roses; by Fred
.R Rose. © Milene Music, Nashville;
13Dec48; EP32237. For voice and
piano, with guitar diagrams and
chord symbols.

I. Title.

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Faded love letter.

M25

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FEDERER, RALPH.

A faded love letter; for the piano [by]
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(A of w)

FADED LOVE LETTERS OF MINE; m Luella
Lockwood Moore & Will E. Dulmage,
& w. © 17Aug22, E543182. R54463,
21Nov49, Richard [W.] Pascoe (A
of w)

FADED MEMORIES; w Daisy Mary Meyer m
Ronald Buck © Daisy Mary Meyer
27Aug52 EU285771

Library of Congress
Copyright Office

M32
.0

Faded memories.

BERG, O SCHELDROP.

Faded memories; piano solo by O.

Scheldrop Berg. © Theodore
Presser Co., Philadelphia;
26Apr47; EP14098.

I. Title.

Faded memories; w & m R. Runk & E. L.
Runk. © Russell Runk, Mechanicsburg,
Pa. & Earl Leo Runk, Harrisburg, Pa.;
18Feb47; EU63388.

FADED MEMORY; w, m & © Loyd Newton
Sparks 2Feb53 EU302802

✓

Library of Congress
Copyright Office

A faded memory.

Carlisle, Clifford Raymond.

FADED OLD DREAM OF YOU; w, m & © Ruth
Winslow Reeves 4Jan54 EU343376

Library of Congress
Copyright Office

THE FADED ORACLE. SEE Corry, Sherwood Clark.

Faded photograph.

M1630

PAYNE, LEON.

.2 Faded photograph; by Leon Payne.
.P [For voice and piano] © Acuff-Rose
Publications, Nashville; 7Sep51;
EP57125.

I. Title,

Library of Congress
Copyright Office

OCT - 9 1951

FADED PICTURE; w, m & © Bascal Baird &
Belle Baird 16Oct52 EU291048

Library of Congress
Copyright Office

THE FADED proof. DU13546. SEE Carroll,
Robert Francis.

A FADED RAINBOW; w, m & © Jay Wilson
Owens 11Sep52 EU287444

Library of Congress
Copyright Office

FADED ROSE; w & m Billy Hill. ©
3Apr26, E636680. R109952, 6Apr53,
Lee DeDette Hill (C)

THE FADED ROSE © m Bert Monroe Layne
15Mar48 EU121117

THE FADED ROSE w & m Bill Bolick & Earl
Bolick © Hill and Range Songs, inc.
15Nov48 EU148704

Library of Congress
Copyright Office

A FADED ROSE w & m Eddie McMullen ©
Hill & Range Songs, inc. 11Oct48
EU145460

Library of Congress
Copyright Office

THE FADED ROSE © w & m Dorothy Belle
Simpson 25Nov47 EU113228

Library of Congress
Copyright Office

FADED ROSE; waltz, m Luella Lockwood
Moore & Will E. Dulmage, & w.
© 28Jun24, E591416. R84633, 16Oct51,
Richard [W.] Pascoe (A of w)

FADED ROSE, from Everything will be
all right; w & m Harry Carroll. ©
13Jun24, E591807. R96018, 5Jun52,
Harry Carroll (A)

Faded Rose.

M1739

McKAY, TEDDY.

.2

Faded rose; by Jack Fishman, Peter Hart

.M [and] Teddy McKay. [For voice and piano;
melody also in tonic sol-fa notation]

© Cecil Lennox, ltd., London; 9Mar51;

EF0-7427.

I. Fishman, Jack. II. Hart, Peter, 1923-
III. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

FADED ROSE LEAVES; w Mary Thelma
Mustard m Ronald Buck © Mary Thelma
Mustard 22Oct52 EU291549

THE FADED ROSEBUD © w E. M. Perreault
m John Surbeck 12Jan48 EU118624

Library of Congress
Copyright Office

A FADED ROSEBUD AND A BROKEN HEART
© w & m Clyde Albert Swingle
21Apr48 EU129216

Library of Congress
Copyright Office

FADED ROSES; w, m & © Peggy Beard Jr.
26Feb51 EU230364

MAR 26 1951

Library of Congress
Copyright Office



FADED ROSES; reverie; pf. © 4Dec20,
E496470. R27726, 5Jan48, Matilee
Loeb Preston (A)

Library of Congress
Copyright Office

Faded roses; w & m J. P. Sharp.
© Joseph Pershing Sharp, Mary-
ville, Tenn.; 2Apr47; EU48577.

Library of Congress
Copyright Office

FADED ROSES; w Duckworth Byrd m Tom
Kealy © Duckworth Byrd & Tom Kealy
11May53 EU315641

Library of Congress
Copyright Office

FADED ROSES; w Joan Phyllis Goldman
& Lucy Marie Corriveau m Jacob
Gross Goldman © Joan Phyllis Goldman,
Lucy Marie Corriveau & Jacob Gross
Goldman 10May50 EU203354

JUN 1 6 1950

FADED ROSES © w & m Edwin Sheldon
30Jun47 on changed w & m EU83251

FADED ROSES © w & m Claude Carr
19Dec49 EU188359

Library of Congress
Copyright Office



FADED ROSES w & m Pat Peale © D.
Drey & Co., inc. 8Dec49 EU187322

Library of Congress
Copyright Office

FADED ROSES; w & m Leonard Sipes ©
Central Songs, inc. 27May54 EU359403

Library of Congress
Copyright Office

FADED ROSES, FADED LOVE; w, m & © Gerald
Edwin Colwell 22Jan52 EU262031

FEB 15 1952

Library of Congress
Copyright Office

FADED ROSES WALTZ; m & © Morris Meyers
4May54 EU356776

Library of Congress
Copyright Office

FADED STANZAS; w & m George Boyce ©
Peer International Corp. 28Mar52
EU272114

Library of Congress
Copyright Office

A FADED SUMMER LOVE; by Phil Baxter ©
Leo Feist inc. Notice 2Sep54 v24
p637

Library of Congress
Copyright Office

Faded summer love; w E. Rushing,
m Leo & Hector Richard. '© Ethel
Rushing', Warrensburg, Mo.; 25May47;
EU77091.

M1630.2 Faded summer love.

.C

Carleton, Robert L 1888-
Faded summer love; words by John J.
Marks. Hollywood, Calif., Cine-mart
music publishers.

© 25May46; Cine-mart music publishing
co.; EP4487. Prev. reg. in 1945.

For voice and piano, with chord
symbols.

I. Marks, John J., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

FADED SUMMER ROSE; w, m & © Phil
Coblin & Kay Coblin 28Jul52
EU282565

Library of Congress
Copyright Office

Faded sunset.

See

Deger, Willard, Herman

FADED VIOLET w Vince Lusby, © m
Robert P. Mosley 14Nov47
EU104596

FADED VIOLETS; w, m & © William
Francis Overton 28Aug52 EU286080

Library of Congress
Copyright Office

FADED VOWS © w & m Louis Mangham
31Oct49 EU184741

Library of Congress
Copyright Office

Fadeley, Charles Fenton, 1922-

La petite Valse; music by C. F.
Fadeley and Conrad Francis Wedberg,
arranged by C. F. Wedberg.

© 8-10-46; C. F. Fadeley, Montgomery,
W. Va., and C. F. Wedberg, Los Angeles;
EU 33777.

Fadeley, Dolores.

I'M HANGING MY TEAR DROPS OUT TO DRY;
w, m & © Dolores Fadeley 21May51
EU239212

JUN 15 1951

Library of Congress
Copyright Office

FADELL, MICHAEL J.

Junior auction; radio/TV script.

© Michael J. Fadell; 13Sep54;

C8122.

Fadem, Harry.

M1508 GHOLSON, RUSSELL B

(Kilroy is back) I'm waiting for you; from
Kilroy is back, music by R. B. Gholson,
words by Harry Fadem, arr. by Carl J.
Karbach. © Joseph Maynard Reynolds;
26Sep46; EP47714.

I. Title. II. Title: Kilroy is back.
[III. Fadem, Harry. IV. Karbach, Carl
J.]

72 6 1950

s.l.

Library of Congress
Copyright Office

Fadem, Harry.
Kilroy is back.

See

Reynolds, Joseph Maynard. D pub. 1109.

PADEM, SAMUEL.

A T C, exporters, distributors, etc.

[Anchor, centered on letterhead]

Col. print. © Ameris Trading Co.;

12May49; K20771.

FADEN, REUEL FERDINAND ©.

A certain man, by Percy Forby

[pseud.] 27 p. ©.5Mar48; AA37247.

FADEN, Sidney. SEE R. A. F. Manufac-
turing Company.

FADER, BOB.

The role of national advertising in weekly
newspapers. [Missoula, Mont., 1951]
1 v. illus. © School of Journalism,
Montana State University; 10Oct51;
A62057.

I. Montana. State University, Missoula.
School of Journalism.

Library of Congress
Copyright Office

JAN 24 1952

sh/r

FADER, BRUCE ALAN.

Roast-O-Graph; an alignment chart
for calculating the time needed
to cook various roasts. Drawing.

© Bruce Alan Fader; 14May53;
IU8186.

FADER, FRANKLIN.

**Advertising, merchandising and
public relations counsel.**

**A75713. SEE Fader (Franklin)
Company.**

FADER (FRANKLIN) COMPANY.

Advertising, merchandising and
public relations counsel.

33 p. illus. Appl. author:
Franklin Fader. © The Franklin
Fader Co.; 22Dec52; A75713.

FADER, Herbert E., joint author.
Synopsis of theme for scenario
"My hero". AA150822. SEE Fader,
Kathleen Kendrick.

1 - 5 150

Fader, James W.

I'm all mixed up; w & m Jay Fader. ©
James W. Fader, Dorchester, Mass.;
21Jan47; EU46453.

Library of Congress
Copyright Office

Handwritten: 4-2
Fader, James W. lyricist.

Schaefer, Phil. I'm that way over you.

Fader, James W.

I'M STILL UP AND AROUND; w, m &
© James W. Fader 2Jun50 EU205826

Library of Congress
Copyright Office

JUN 26 1950

Fader, James W.

The sweetest song in years; words by
J. W. Fader.

© 10-15-46; J. W. Fader, Dorchester,
Mass.; EU43176.

Fader, James W

We go for oodles; words by J. W.
Fader.

Melody and chord symbols.

© 5-16-46; J. W. Fader, Dorchester,
Mass.; EU 21562.

Fader, James W.

You're sorry (I'm sorry too); w & m
J. W. Fader. © James W. Fader,
Dorchester, Mass.; 27Feb47;
EU47472.

Fader, James W.
Fader, Jay

See also

Fader, James Walter.

COUPLE UP; w, m & © James Walter Fader
80oct54 EU373250

Library of Congress
Copyright Office

Fader, James Walter.

FROM HERE TO HEAVEN; w, m & © James Wal-
ter Fader 13Apr54 EU354436

Library of Congress
Copyright Office

Fader, James Walter.

THE GLORY OF THE STARS; w, m & © James
Walter Fader 8Feb50 EU193055

Library of Congress
Copyright Office

FEB 27 1950

Fader, James Walter.

HE'S ONE MAN I BELIEVE IN; w, m & ©
James Walter Fader 30Apr52 EU273213

Library of Congress
Copyright Office

Fader, James Walter.

I'M THAT WAY OVER YOU © w & m James
Walter Fader 12Jul48 EU139934

Fader, James Walter.

ONE BOY I BELIEVE IN; w, m & © James
Walter Fader 19Dec52 EU297778

Library of Congress
Copyright Office

Fader, James Walter.

THE WAY I FEEL; w, m & © James Walter
Fader 12Jul50 EU209247

AUG 1 0 1950

Library of Congress
Copyright Office

Fader, Jay.

I'm all mixed up; w & m Jay Fader. ©
James W. Fader, Dorchester, Mass.;
21Jan47; EU46453.

Library of Congress
Copyright Office

Fader, Jay. See also
Fader, James W.

FADER, KATHLEEN KENDRICK.

Synopsis of theme for scenario

"My hero". [By Kathleen Kendrick
and Herbert Fader] 10 1.

© Kathleen Kendrick and Herbert
Fader; 15 May 50; AA150822.

JUN - 5 1950

Fader, Lynne.

I WANT TO BE A STAR; w Lynne Fader m
& © Harry Dobkin 25Jun51 EU242413

L 11 1951

Library of Congress
Copyright Office

FADER, ROBERT EDWARD
SEE Fader, Bob.

A

Fader, Ruth, lyricist.

Tobin, Louis. Could it be only
a dream.

FADER, STUART W.

An analysis of contour maps of water levels in wells in southwestern Louisiana, 1952 and 1953. 6 p. (Louisiana. Geological Survey. Water resources pamphlet no. 1) Scale of maps ca. 1:1,070,000. © Dept. of Conservation, Louisiana Geological Survey, and Louisiana Dept. of Public Works; 15Dec54; A165562.

(Cont'd. on next card)

Library of Congress

FADER, STUART W.

An analysis of contour maps of water levels in wells in southwestern Louisiana, 1952 and 1953. (Card 2)

1. Louisiana.

I. Louisiana. Geological Survey.

II. Louisiana. Dept. of Public Works.

A165562

Library of Congress

Fader, du vars hjärta gömmer.

M2092

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.L

LINDBERG, OSKAR FREDRIK, 1887-

Fader, du vars hjärta gömmer; [by] Oskar
Lindberg. [Words by] E. Liedgren (Sv.
Ps. 305) © A.b. Nordiska musikförlaget,
Stockholm; 26Aug49; EF-0897. Close
score: SATB.

I. Liedgren, E., lyricist. II. Title.

Faderullan polka.

M1356

.N

NÄÄS, HANS ERIK.

Faderullan polka; av Hans-Erik Nääs,
[arr.: Andrew Walter, pseud.] ([Pub.
order] nr. 104) © Edition Walter Kej-
ving, Stockholm; 1Jan45; EF14841.
Piano-conductor score.

I. Kejving, Walter, 1914-

arr.

II. Title.

FADETH THE SMILING DAY; part-song,
w Lizzie De Armond, m Norman
Lighthill [pseud. of Ira B. Wil-
son]; sop., alto & bar. cho., for
school use. © 15Oct20; E492636.
R25429; 4Nov47; Ira B. Wilson (A)

FADIM, NAT. SEE
Fadim, Nathan A., 1910-

EU300578

FADIM, NAT. SEE

Fadim, Nathan Arnold, 1910-

EU301123

Fadim, Nathan A.

KISSING YOU; w, m & © Nathan A. Fadim
19Jan53 EU300578

Library of Congress
Copyright Office

Fadim, Nathan Arnold.

IT WAS ONLY YESTERDAY; w, m & © Nathan
Arnold Fadim 22Jan53 EU301123

Library of Congress
Copyright Office

Fadiman, Clifton.

FISHER, MARY FRANCES (KENNEDY)

The art of eating; the collected
gastronomical works of M. F. K.
Fisher. With an introd. by Clif-
ton Fadiman. Decorations by Leo
Manso. World Pub. Co. 749 p.
© M. F. K. Fisher Friede;
20Sep54; A154127.

I. Fadiman, Clifton.

Library of Congress
Copyright Office

r/s

PS1097

Fadiman, Clifton, 1904—

.A1

1946

Bierce, Ambrose, 1842-1914?

The collected writings of Ambrose Bierce, with an introduction by Clifton Fadiman. New York, The Citadel press (1946,

2 p. l., vii-xix, 810 p. 21½".

CONTENTS.—Ambrose Bierce: portrait of a misanthrope, by Clifton Fadiman.—In the midst of life, tales of soldiers and civilians.—The devil's dictionary.—Can such things be?—Fantastic fables.—The monk and the hangman's daughter.—Negligible tales.—The parenticide club.

© 9Dec46; 2c 11Dec46; publisher; A11154.

i. Fadiman, Clifton, 1904—

(Full name: Ambrose Gwinnett Bierce)

PS1097.A1 1946

818.4

47-30068

Library of Congress

(20)

Fadiman, Clifton.

JENKINS, WILLIAM FITZGERALD, ed.

Great stories of science fiction; edited by
Murray Leinster [pseud.] [All stories
appeared originally in various magazines]
Introd. by Clifton Fadiman. 321 p.

© on full-length book version, introd. &
illus.; Random House, inc., New York;
18May51; A56904.

I. Fadiman, Clifton.

II. Random House, inc.

AUG 10 1951

Library of Congress
Copyright Office

hmp/r

Fadiman, Clifton.

MAGILL, FRANK NORTHEN, ed.

Masterpieces of world literature in digest form, edited by Frank N. Magill, with the assistance of Dayton Kohler and staff. [Introd. by Clifton Fadiman] [Original edition entitled Masterplots] New York, Harper [1952] 1144 p. © on introd. & new pref.; Frank N. Magill; 30Jan52; A63950.

- I. Fadiman, Clifton.
- II. Kohler, Dayton.

MAR 26 1952

Library of Congress
Copyright Office

sma/r

Fadiman, Clifton.

MELVILLE, HERMAN.

Moby Dick; or, The white whale. With an
introd. by Clifton Fadiman. 633 p.
(Harper's modern classics) © on introd.;
Harper & Bros., New York; 15Feb50;
A41034.

I. Fadiman, Clifton.

II. Harper and Brothers.

MAR 17 1950

vp/r

Library of Congress
Copyright Office

FADIMAN, Clifton.

The myth that threatens the world. DU24097.

SEE Stout, Rex.

MAY - 4 1950

Fadiman, Clifton, ed.

DICKENS, CHARLES.

The posthumous papers of the Pickwick Club, including three little-remembered chapters from Master Humphrey's clock, in which Mr. Pickwick, Sam Weller & other Pickwickians reappear. Ed. with an introd. by Clifton Fadiman; illus. by Frederick E. Banbery. Inner Sanctum ed. 834 p. © Simon and Schuster, inc., New York; 7Nov49; on introd. and illus.; A38098.

Library of Congress
Copyright Office

(continued on next card)

mds/r

DICKENS, CHARLES.

The posthumous papers... (Card 2)

I. Fadiman, Clifton, ed.

II. Banbery, Frederick E., illus.

III. Simon and Schuster, inc.

A38098

Library of Congress
Copyright Office

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Fadiman, Clifton.

JAMES, HENRY.

Washington Square. Introd. by Clifton
Fadiman. New York, Modern Library.
291 p. (The Modern library of the
world's best books, 269) © on introd.;
Random House, inc.; 18Apr50; A42900.

I. Fadiman, Clifton.

II. Random House, inc.

jb/r

Library of Congress
Copyright Office

MAY 15 1950

Fadiman, Clifton. Dodsworth. SEE
Lewis, Sinclair.

FADIMAN, CLIFTON P., tr.

Ecce homo. SEE Nietzsche, Friedrich.

FADIMAN, CLIFTON P., tr.

The man who conquered death.

SEE Werfel, Franz.

FADIMAN, EDWIN, Jr.

**The voice and the light. New York, Crown
Publishers. 249 p. © Edwin Fadiman,
Jr.; 6Sep49; A36089.**

I. Jeanne d'Arc, Saint.

Library of Congress
Copyright Office

ep/mn

Fadin' and a passin'; w Lee Matty,
m F. Di Mattia. © Frederick Di
Mattia, Philadelphia; 12May47;
EU76284.

FADING AWAY w & m Smokey Smith ©
Peer International Corp. 19Jul48
EU138549

Library of Congress
Copyright Office

Fading away; w & m Smokey [i. e.
Donald Charles] Smith. © Donald
Charles Smith, San Diego, Calif.;
5May47; EU80633.

Fading away.

M1630 SMITH, SMOKEY.

.2 Fading away; words and music by
.S Smokey Smith. © Peer Inter-
national Corp., New York; 6Sep48;
EP30828.

I. Title.

Library of Congress
Copyright Office

Fading blossoms valse caprice; by Ben
Vereecken. © 9Aug19; E463702.
R7903; 21Aug46; Irene B. Vereecken
(W), Long Beach, Calif.

R

8

THE FADING CHORD; w, m & © Kathryne
Eiko Kawamorita Taira 5Jul51
EU244754

AUG 15 1951

Library of Congress
Copyright Office

FADING DAWN © w & m Eustace Gordon
Walrond arr Roderick A. Manson
24Oct49 EU182539

FADING DAY; w S. Anworth Rutherford,
m John W. Metcalf; sop. or ten.,
alto or bar. © 9Jul20; E483036.
R21109; 14Jul47; William C. Waibel
(E of J. W. Metcalf)

FADING LOVE; w Moses Peaks m James
Charles McNeil © Moses Peaks 4Sep53
EU330088

Library of Congress

FADING LOVE; w Mrs. A. W. Shorter m
Charles Brundage © Mrs. A. W.
Shorter 20Apr53 EU312673

The fading of cosmic light. SEE
Diets, Eugene Frank.

FADING ROMANCE; w, m & © Murd J. Tyson
17Jan52 EU261600

FEB 8 1952

Library of Congress
Copyright Office

FADING ROSE; w & m Charles Jackson
Klemer © Klemer Publications
16Jun53 EU320132

Library of Congress
Copyright Office

The fading rose.
Richard, Leo.

FADING STAR; m Frank De Vol © G. L. D.
Enterprises, inc. 26Dec50 EU224546

JAN 1 1 1951

Library of Congress
Copyright Office

Fading star.

M1630 HALL, DAVID.

.2 Fading star; words by Roland S. Takasato,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 23Mar49;
EP37792.

I. Takasato, Roland S., lyricist.
II. Title.

Library of Congress
Copyright Office

FADING, STILL FADING; by Harry Rowe
Shelley. (In Choir leader, v.30,
no.9) © 10Oct23, B588765. R78963,
25May51, Marguerite Shelley (C)

JUL 6 1951

Library of Congress
Copyright Office

FADING SUMMER LOVE © w Adeline

Rosik m Ben Patton 30Jan48 EU115675

Fading sun.

*1

M1630 CHANSLOR, HAL, 1903-

.2 Fading sun, words by Lucy R. Klein,
.C music by Hal Chanslor. © Arlington
Music., Hollywood, Calif.; 20Jan48
(in notice: 1947); EP25416.

Fading the final highway.

GIUNTO SUL PASSO ESTREMO. Fading the
final highway, from Mefistofele; w
& m Arrigo Boito, English version
by Arthur Clyde. © on English
translation, 22Jul24, E594258.
R95372, 21May52, John Mario Cerruti
(PWH)

Fadley, Thelma W.

I WANT YOU TO CARE m Carl Holer, ©
w Thelma W. Fadley 14Jul47
EU84362

LE FADO; for piano by José Padilla.

© 31Dec25, E631197. R111158, 15Apr53,

José Padilla (A)

art.

Library of Congress
Copyright Office

LE FADO; by José Padilla, orchestra
arr. Francis Salabert; pts. © on
arr., 18Feb26, E631862. R119581,
28Oct53, Eugénie Micsunesco Salabert
(W)

art.

Library of Congress
Copyright Office

Fado da sombra.

M1508 VALÉRIO, FREDERICO, 1913-
(Capas negras) Fado da sombra; ou, Ai,
Mouraris! Grande sucesso do filme Capas
negras, letra de José Galhardo, música de
Frederico Valério. © Canções Populares
Portugesas, Lisboa (in notice: Frederico
Valério); 10Jul45; EF11965.

I. Galhardo, José, lyricist. II. Title.
III. Title: Ai, Mouraria! IV. Title: Capas
negras.

xM1508.9

Library of Congress
Copyright Office

Fado das caldas.

M1782

FERRÃO, RAÚL, 1889-1953.

Fado das caldas; versos de Arnaldo Forte,
música de Raúl Ferrão. © Sassetti &
Cia., Lisboa; 1Jul54; EF0-28779.

I. Title. [II. Fonseca Correia Pinheiro
Forte, Arnaldo da, 1890-]


Library of Congress

Fado do ciúme.

M1782 VALERIO, FREDERICO, 1913-
.2 Fado do ciúme; música de Frederico
.V Valerio, letra de Amadeu do Vale.
© Frederico Valerio (Canções Populares
Portuguesas) Lisbon; 14Feb43; EF11967.

I. Vale, Amadeu do, lyricist. II. Title.

Library of Congress
Copyright Office



Fado para ti.

M1356

.G

GARCÍA COTE, MANUEL, 1909-

Un fado para ti; fado-fox, de García Cote.

(With García Beitia, Eduardo. Canta
Portugal) [Piano-conductor score
(orchestra, with words) and parts]

© Unión Musical Española; 10Jul54;
EF0-30048.

I. Title.
art.

Library of Congress

2/2

FADOR MANUFACTURING CORPORATION ©.

1905 White Steamer. Elmira, N. Y.,
c1950. Sheet, illus. 57 x 71 cm.
© 26Jan50; AA148061.

APR 28 1950

Fadora, Thomas Emerson.

DON'T THROW YOUR LOVE AWAY; w Pauline
Fite Arnold m Thomas Emerson Fadora
© Pauline Fite Arnold 2Nov53
EU336747

FADRENAL brand of hydrocortisone.

KK77756. SEE Searle (G. D.) & Co.

Fadrients de sant boi.

THE JOLLY BACHELORS. ELS FADRIENTS DE
SANT BOI; Catalan folk song; English
version by Mary Ellis Opdycke & Kurt
Schindler, m Antoni Pérez-Moya;
mixed cho. © 7Jun23, E570319.
R70708, 27Nov50, Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

DEC 26 1950

FAE, JAMME, pseud. See
Marquardt, Hilda Dorothea

EU155345

Fae Pub. Co.

M1630

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.F

FREEMAN, EDWIN AMOS, 1886-

Vacation days; words and music by Edwin

A. Freeman. © Edwin A. Freeman,
d.b.a. Fae Pub. Co., Belmont, Mass.;
15Jul49; EP39505.

I. Title.

Library of Congress
Copyright Office

Fäbodtrall.

M1584

.R

ROGBERG, CARL.

Fäbodtrall; mel. från Svärdsjö, text och
arr.: Carl Rogberg. (Kör-bibliotek,
nr. 263) © A-b. Carl Gehrman's musik-
förlag, Stockholm; 3Oct49; on Swedish
words & arrangement; EF-0790. Close
score: SATB.

I. Title.

Library of Congress
Copyright Office

Fäbodtrallen.

RÜNO, SVEN, 1901-

Fäbodtrallen; text: Arne Ossian [pseud.]
musik: Sven Rüno. (With his Munkbro-
jazzen) © Schlager-förlaget musik ab;
25Nov52; EF0-18151.

M1775

.2

.R

I. Title. [II. Svensson, Arne Ossian]

Fächerspiele.

M1350 RIXNER, JOSEF, 1902-
.R Fächerspiele; Ballettszene [by] Josef
Rixner. (Domesticum, no.418) [Piano-
conductor score (orchestra) and parts]
5,- © B. Schott's Söhne, Mainz; 21Aug40;
EF16867.

I. Title.

SEP 14 1940

Library of Congress
Copyright Office

Faecq, Félix, 1901-

M1356

.L

LOGIST, LOUIS, 1914-

Les alpinistes. The mountain climber;
music: Lou Logist [and] Bob Schoepen,
arrgt.: Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts]
© World Music Co., Brussels; 15Aug53;
EF0-22796.

I. Schoepen, Modest, 1925- II. Title.
III. Title: The mountain climber. [IV.
Faecq, Félix, 1901-]

art.
Library of Congress
Copyright Office

Faecq, Félix, 1901-

M1350

.F

[FREUNDLICH, GÜNTER] 1911-

Angel's lullaby; music by Gun Finlay
[pseud.], Henny Lehmann [and] Glen
Powell [pseud.], arrgt: Gun Finlay.
[Piano-conductor score (orchestra)
and parts] © World Music Co., Brussels;
15Dec49; EF0-2578.

I. Lehmann, Henny, 1906-
Félix, 1901-

II. Faecq,

III. Title.

Library of Congress
Copyright Office



MAY 26 1950

Faecq, Félix, 1901-

M1350

FONTAINE, JOSÉ, 1916-

.F Aquarelle. By José Fontaine, arrgt. [by]
Glen Powell [pseud.] [Piano-conductor
score (orchestra) and parts] © World
Music Co., Brussels; 15Dec49; EF0-2213.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress
Copyright Office

APR 20 1950

Faecq, Félix, 1901-

M223

.F

FONTAINE, JOSÉ, 1916-

The beehive; [by] José Fontaine; arr.: Glen
Powell [pseud.] [Score (violin and piano)
and part] © World Music Co., Brussels;
13Nov52; EF0-18130.

I. Title. [II. Faecq, Félix, 1901-]

Faecq, Félix, 1901-

M1356 STREEFKERK, JAAP, 1918-

.S

Beer and pretzel boogie; by Steve Kirk
[pseud., arrgt: Glen Powell, pseud.]
[Piano-conductor score (orchestra)
and parts] © World Music Co., Brussel;
1Aug51; EF0-9472.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress
Copyright Office

OCT - 9 1951

Faecq, Félix, 1901-

M1356
.T

THIELEMANS, JEAN, 1922-

Birds 'n' bees; by Jean "Toots" Thielemans,
arrgt.: Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts]
© World Music Co., Brussels; 15Dec52;
EF0-17913.

I. Title. [II. Faecq, Félix, 1901-]

Faecq, Félix, 1901-

M1356
.C

CANDRIX, ALPHONSE, 1908-

Boogie on the beat; music by Fud Candrix,
arrrt. [by] Glen Powell [pseud.] [Piano-
conductor score: orchestra] © World
Music Co., Brussels; 15Jan53; EF0-18868.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress
Copyright Office



Faecq, Félix, 1901-

M1350

.F

FONTAINE, JOSÉ, 1916-

Boutade. By José Fontaine, arrgt. [by]
Glen Powell [pseud.] [Piano-conductor
score (orchestra) and parts] © World
Music Co., Brussels; 15Dec49; EF0-2209.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress
Copyright Office

APR 20 1950

Faecq, Félix, 1901-

M1356 LOGIST, LOUIS, 1914-

.L Carrousel-polka; musique: Lou Logist
[and] Jean Delhez, arrgt.: Glen Powell
[pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co.,
Brussels; 1Nov52; EFO-16993.

I. Delhez, Jean, 1902-	II. Title.
[III. Faecq, Félix, 1901-]

Faecq, Félix, 1901-

M1356

BEUNINGEN, WILLEM VAN, 1911-

.B

Casa vieja; tango, musique: Guy Brain
[pseud.] arrgt.: Glen Powell [pseud.]
[Piano-conductor score (orchestra) and
parts] © World Music Co., Brussels;
15Dec52; EF0-19661.

I. Title. [II. Faecq, Félix, 1901-]

Faecq, Félix, 1901-

M223

.C

COSTY, RENÉ, 1917-

Concha; [by] René Costy, arr.: Glen Powell
[pseud.] [Score (violin and piano) and part]
© World Music Co., Brussels; 13Nov52;
EF0-18128.

I. Title. [II. Faecq, Félix, 1901-]

Faecq, Félix, 1901-

M223

.R

RADOUX, ÉMILE DE, 1905-

Dream for two. Rêve à deux. Transcription
for violin and piano or for piano solo,
music by Emile de Radoux, arr.: Glen
Powell [pseud.] [Score (violin and piano)
and part; also playable as piano solo]
© World Music Co., Brussels; 15 May 53;
EF0-21585.

I. Title. II. Title: Rêve à deux.
[III. Faecq, Félix, 1901-]

Library of Congress

xM38

Faecq, Félix, 1901-

M1356
.C

CRAPS, ERNEST JEAN, 1903-

Drive in; by David Bee [pseud.] arrgt.: Glen
Powell [pseud.] [Piano-conductor score
(orchestra) and parts] © World Music Co.,
Brussels; 15Dec52; EF0-19145.

I. Title. [II. Faecq, Félix, 1901-]

Faecq, Félix, 1901-

M223

.S

STEGGERDA, JOHNNY, 1910-

Fiddlers' escapade; [by] Johnny Steggerda,
arr.: Glen Powell [pseud.] [Score (violin
and piano) and part] © World Music Co.,
Brussels; 13Nov52; EF0-18129.

I. Title. [II. Faecq, Félix, 1901-]



Faecq, Félix, 1901-

M1350

[FREUNDLICH, GÜNTER] 1911-

.F Forgotten dream; music by Gun Finlay
[pseud.] & Glen Powell [pseud.], arrgt.
[by] Gun Finlay. [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels; 15Dec49; EF0-2211.

I. Title. II. Faecq, Félix, 1901-

Library of Congress
Copyright Office

APR 20 1950

Faecq, Félix, 1901-

M1356
.G

GERREBOS, ANDRÉ, 1899-

The golden xylophone; music by Lew
Andrini [pseud.] arrgt.: Glen Powell
[pseud.] [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels; 15Aug53; EF0-22795.

I. Title. [II. Faecq, Félix, 1901-]

Faecq, Félix, 1901-

M1727

JOHNSON, FREDRICK W

1904-

.2

.J

I kissed a dream; music: Freddy Johnson,
words: Freddy Johnson & Tom Mahoney.
Reve d'un soir; paroles françaises:
Noel Barcy [pseud.] & R. Channel [pseud.]
© World Music Co., Brussels; 6Aug52;
EF0-15506.

I. Title. II. Title: Reve d'un soir.
[III. Mahoney, Tom. IV. Faecq, Félix,
1901- V. Crabbe, Léon Martin]

Library of Congress
Copyright Office



Faecq, Félix, 1901-

M1350

[FREUNDLICH, GÜNTER] 1911-

.F Je traine mon destin; musique: Gun Finlay
[pseud.] & Glen Powell [pseud.], arrgt.:
Gun Finlay. [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels; 15Dec49; EF0-2214.

I. Title. II. Faecq, Félix, 1901-

Library of Congress
Copyright Office

APR 20 1950

Faecq, Félix, 1901-

M1356

LOGIST, LOUIS, 1914-

.L

Kayak boogie; [by] Lou Logist & José
Fontaine, arrgt.: Glen Powell [pseud.]
[Piano-conductor score (orchestra)
and parts] © World Music Co., Brussels;
15May53; EF0-21413.

I. Fontaine, José, 1916-
[III. Faecq, Félix, 1901-

II. Title.
]

Library of Congress

Faecq, Felix, 1901-

M1350 [ISRAELS, PHILIPPE] 1901-

.I

The keys of heaven. La dévote. Het
kwezelken. A XVIth century ballad,
symphonic paraphrase by George Rieding
[pseud.], arrgt. Glen Powell [pseud.]
[Piano-conductor score (orchestra) and
parts] © World Music Co., Bruxelles;
15Dec49; EF0-2581.

I. Title. II. Title: La dévote. III. Title:
Het kwezelken. [IV Faecq, Félix, 1901-]

Library of Congress
Copyright Office

art.

MAY 26 1950

Faecq, Félix, 1901-

M1356 STREEFKERK, JAAP, 1918-

.S My! my! By Steve Kirk [pseud.] arrgt.:
Glen Powell [pseud.] [Piano-conductor
score (orchestra) and parts] © World
Music Co., Brussels; 15Dec52; EF0-17912.

I. Title. [II. Faecq, Félix, 1901-]

Faecq, Fèlix, 1901-

M1356 DELHEZ, JEAN, 1902-

.D Napoli; valse musette, musique: Jean
Delhez [and] Lou Logist, arrgt.: Glen
Powell [pseud.] [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels; 1Nov52; EFO-16994.

I. Logist, Louis, 1914-	II. Title.
[III. Faecq, Fèlix, 1901-]

Faecq, Félix, 1901-

M242

.C

COLIGNON, RAYMOND, 1914-

Napolitan serenade; music by Raymond

Colignon, arr. by Glen Powell [pseud.]

[Score: solo instrument and piano] © World
Music Co., Brussels; 15Dec52; EF0-18579.

I. Title. [II. Faecq, Félix, 1901-]

Faecq, Félix, 1901-

M1356

.C

CRAPS, ERNEST JEAN, 1903-

Novelet; music by David Bee [pseud.]
arrgt. [by] Glen Powell [pseud.]

[Piano-conductor score (orchestra) and
parts] © World Music Co., Brussels;
21Oct52; EF0-16630.

I. Title. [II. Faecq, Félix, 1901-]

Faëcq, Félix, 1901-

M1350

.K

KEERSMAEKER, ROBERT DE, 1906-

Pagan rhapsody. Rhapsodie païenne.

Music by Robert de Kers [pseud.] arr. by
Glen Powell [pseud.] [Piano-conductor
score: orchestra] © World Music Co.,
Brussels; 15Dec52; EF0-18363.

I. Title. II. Title: Rhapsodie païenne.
[III. Faëcq, Félix, 1901-]

Faecq, Felix, 1901-

M1356 STAQUET, WILLY, 1920-

.S

Polka alsacienne; musique: Willy Staquet & Marcel Vansippe, arrgt. Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © Top Music Co., Brussels; 13Sep52; EFO-16360.

I. Vansippe, Marcel, 1908-
[III. Faecq, Felix, 1901-

II. Title.

]

Faecq, Félix, 1901-

M1350

.F

[FREUNDLICH, GÜNTER] 1911-

Savannah serenade; music by Gun Finlay
[pseud.] & Glen Powell [pseud.], arrgt.
[by] Gun Finlay. [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels; 15Dec49; EF0-2212.

I. Title. II. Faecq, Félix, 1901-

Library of Congress
Copyright Office

APR 20 1950

Faecq, Félix, 1901-

M38

.K

KEERSMAEKER, ROBERT DE, 1906-

A Siamese cavalcade. Un cortège au Siam.

Cortège in Siam; music by Robert de Kers

[pseud.] piano solo version arr. by Glen

Powell [pseud.] for use as well by

Hammond organ and/or accordion.

© World Music Co., Brussels; 1Nov52;

EF0-18125.

I. Title. II. Title: Un cortège au Siam.

III. Title: Cortège in Siam. [IV. Faecq,

Félix, 1901-

]

Library of Congress
Copyright Office

xM14.85

xM175

.A4

Faecq, Félix, 1901-

M221

.0

OETS, MARINUS HENDRIK, 1917-

Smiling. Un petit sourire. [By] Manny
Oets, arr.: Glen Powell [pseud.] [Score
(violin and piano) and part] © World
Music Co., Brussels; 15May53;
EF0-21416.

I. Title. II. Title: Un petit sourire.
[III. Faecq, Félix, 1901-]

Library of Congress

Faecq, Félix, 1901-

M1356 DEMOULIN, ALEX, 1921-

.D Strictly fun; music: Al. Miller [pseud.]
arrgt.: Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts.
© World Music Co., Brussels; 1Jun51;
EF0-8871.

I. Title. [II. Faecq, Félix, 1901-]

SEP 17 1951

Library of Congress
Copyright Office

Faecq, Félix, 1901-

M1356

STREEFKERK, JAAP, 1918-

.S

Sunday special; by Steve Kirk [pseud.]

arrgt.: Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts]

© World Music Co., Bruxelles; 15Jan53;
EF0-19662.

I. Title. [II. Faecq, Félix, 1901-]

Faecq, Félix, 1901-

M1356

BEUNINGEN, WILLEM VAN, 1911-

.B

El tango del pica flor; tango, musique:
Guy Brain [pseud.] arrgt.: Glen Powell
[pseud.] [Piano-conductor score (orchestra)
and parts] © World Music Co., Brussels;
15Dec52; EF0-19660.

I. Title. [II. Faecq, Félix, 1901-]

art.

Library of Congress
Copyright Office

Faecq, Félix, 1901-

M1356

THIELEMANS, JEAN, 1922-

.T Toot's boogie. Nalen boogie; music: Jean
"Toots" Thielemans, arrgt.: Glen Powell
[pseud.] [Piano-conductor score (orchestra)
and parts] © World Music Co., Brussels;
1Jun51; EF0-8872.

I. Title. II. Title: Nalen boogie. [III. Faecq,
Félix, 1901-]

SEP 14 1951

Library of Congress
Copyright Office

Faecq, Félix, 1901-

M13 56 BEUNINGEN, WILLEM VAN, 1911-

.B (Tus ojos) Your eyes. Tus ojos; music: Guy
Brain [pseud.] arrgt.: Glen Powell [pseud.]
[Piano-conductor score (orchestra) and
parts] © World Music Co., Brussels;
1Dec52; EF0-17717.

I. Title. II. Title: Tus ojos. [III. Faecq,
Félix, 1901-]

Faecq, Félix, 1901-

M223

.C

COSTY, RENÉ, 1917-

Valsette; [by] René Costy, arr.: Glen Powell
[pseud.] [Score (violin and piano) and part]
© World Music Co., Brussels; 13Nov52;
EF0-18127.

[I. Faecq, Félix, 1901-]

Faecq, Félix, 1901-

M1350

FONTAINE, JOSÉ, 1916-

.F

Voix du foyer. By José Fontaine, arrgt.
[by] Glen Powell [pseud.] [Piano-conduc-
tor score (orchestra) and parts] © World
Music Co., Brussels; 15Dec49; EF0-2210.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress
Copyright Office

APR 20 1950

Faecq, Felix, 1901-

M1356

.S

STEGGERDA, JOHNNY, 1910-

Weg met de zorgen; tekst & muziek:

Jo Dante [pseud.] arrgt.: Glen Powell
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© World Music Co., Brussels; 15Jan50;

EF19275.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress

Faecq, Felix, 1901-

M1356
.B

BEUNINGEN, WILLEM VAN, 1911-

Xarayes; tango, music: Guy Brain [pseud.]
arrgt.: Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts]
© World Music Co., Brussels; 1Dec52;
EF0-17716.

I. Title. [II. Faecq, Felix, 1901-]

Faecq, Félix.

see also

Faecq, Félix Robert, 1901- (est. in Mus
Faecq, Robert Felix. Sec)

1954 file

Faecq, Félix Robert, 1901-

M1727

VAN COILE, HENRI, 1911-

.2

Aan het spinnewiel; tekst: Johnny Steggerda,
muziek: Harry Frekin [pseud., arrgt.: Glen
Powell, pseud.] © World Music Co.,
Brussels; 1Jun54; EF0-28090.

.V

I. Title. [II. Steggerda, Johnny, 1910-
III. Faecq, Félix Robert, 1901-]

Library of Congress

Faecq, Félix Robert, 1901-

Micro-
film
M-41

IBARRA, JOSÉ.

Avenida de Mayo; [by] José Ibarra, arr.
[by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Sep53; EF0-24303.

I. Title. [II. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1356

Faecq, Félix Robert, 1901-

Micro-
film
M-40

MOOR, WILLY NOËL DE, 1924-

Beloved village; [or] My village in Ireland
[by] Albimoor [pseud., and] Clay,
arr. [by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Jul53; EF0-24317.

I. Clay. II. Title.

III. Title: My village in Ireland.

[IV. Faecq, Félix Robert, 1901-

]

SL

Library of Congress



xM1045

Faecq, Félix Robert, 1901-

Micro-
film
M-48

LINDEN, DAVID GIJSBERT VAN DER,
1915-

Blues; [or] Prayer in blues [by] Dolf van
der Linden, arr. [by] Glen Powell [pseud.]
[Score: orchestra] © World Music Co.,
Brussels; 15Nov53; EF0-25086.

I. Title. II. Title: Prayer in blues.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1356

Faecq, Félix Robert, 1901-

Micro-
film
M-71

LINDEN, DAVID GIJSBERT, VAN DER, 1915-
Braïla; by Dolf van der Linden, arr. [by]
Glen Powell [pseud.] [Score: clarinet and
orchestra] © World Music Co.;
28Jul54; EU365809,

I. Title. [II. Faecq, Félix Robert, 1901-]

Library of Congress

SL

xM1024

Faecq, Félix Robert, 1901-

Micro-
film
M-45

COUROYER, BERNARD, 1921-

Caprice. Tender souvenir. Valse lente
[by] Bernard Couroyer, arr. [by] Glen
Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Aug53;
EF0-24309.

I. Title. II. Title: Tender souvenir.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1356

Faecq, Félix Robert, 1901-

FONTAINE, JOSÉ, 1916-

M1350

.F

Dance of the pirate; music by José Fontaine,
arrgt.: Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts]
© World Music Co., Brussels; 1Apr54;
EF0-28617.

I. Title. [II. Faecq, Félix Robert, 1901-]

Library of Congress

Faecq, Félix Robert, 1901-

Micro-
film
M-51

LINDEN, DAVID GIJSBERT VAN DER,
1915-

Les danseurs mondains; [by] Dolf v. d.
Linden, arr. [by] Glen Powell [pseud.]
[Score: alto saxophone, tenor saxophone,
and orchestra] © World Music Co.,
Brussels; 15Dec53; EF0-25085.

I. Title. [II. Faecq, Félix Robert,
1901-]

Library of Congress

SL

art.

xM1034

Faecq, Félix Robert, 1901-

Micro-
film
M-38

ISRAELS, PHILIPPE, 1901-

Daybreak tune. Berceuse. [By] George
Rieding [pseud.] arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Jul53; EF0-24316.

I. Title. II. Title: Berceuse.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1045

Faecq, Félix Robert, 1901-

Micro-
film
M-42

ALLIER, PIERRE, 1908-

Delight; [by] Pierre Allier, arr. [by] Glen
Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Jul53;
EF0-24308.

I. Title. [II. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1045

Faecq, Félix Robert, 1901-

M1350

FONTAINE, JOSÉ, 1916-

.F

Diamond wedding; music by José Fontaine,
arrgt.: Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts]
© World Music Co., Brussels; 1Apr54;
EF0-28742.

I. Title. [II. Faecq, Félix Robert, 1901-]

Library of Congress

Faecq, Félix Robert, 1901-

M31

.K

KEERSMAEKER, ROBERT DE, 1906-

Dream mist; bongos, music by Robert de
Kers [pseud.] arrgt.; Glen Powell
[pseud.] [For piano, with chord symbols]
© World Music Co., Brussels; 15May54;
EF0-27697.

I. Title. [II. Faecq, Félix Robert,
1901-]

Library of Congress

Faecq, Félix Robert, 1901-

Micro-
film
M-27

HAMY, SILVAIN.

Enchantement; slow waltz [by] S. Hamy, arr.
[by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Jul53; EF0-24311.

I. Title. . . [II. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1049

Faecq, Félix Robert, 1901-

Micro-
film
M-52

LANGESTRAAT, WILLEM, 1914-

Fiesta in Cocha-Bamba; 3. fiesta [by]
Laguesta [pseud.] arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Nov54; EF0-25712.

I. Title. [II. Faecq, Félix Robert, 1901-]

SL

Library of Congress



xM1045

Revised
11Jun54

Faecq, Félix Robert, 1901-

M1727

LELONG, MICHETTE, 1910-

.2

Glorious; berceuse, lyric by Robert

.L

Mellin, arrgt.: Glen Powell [pseud.]

music by Michette Lelong [and] Marcel
Deville. © World Music Co., Brussels;
30Dec53; EF0-27827.

I. Deville, Marcel, 1907-

II. Title.

[III. Mellin, Robert. IV. Faecq, Félix
Robert, 1901-]

Library of Congress

Faecq, Félix Robert, 1901-

Micro-
film
M-43

ISRAELS, PHILIPPE, 1901-

Het wezekind. L'orphelin. The orphan.

[By] George Rieding [pseud.] arr. [by]
Glen Powell [pseud.] [Score: orchestra]

© World Music Co., Brussels; 15Aug53;
EF0-24320.

I. Title. II. Title: L'orphelin.

III. Title: The orphan. [IV. Faecq,
Félix Robert, 1901-]

SL

Library of Congress



xM1045

Faecq, Félix Robert, 1901-

M1356

.C

CRAPS, ERNEST JEAN, 1903-

High tension; arrgt.: Glen Powell [pseud.]
music by David Bee & Peter Packay
[pseuds.] [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels; 15Dec53; EF0-25850.

I. Paquet, Pierre, 1904-	II. Title.
[III. Faecq, Félix Robert, 1901-]



Faecq, Félix Robert, 1901-

Micro-
film
M-57

SMIT, ANDRÉ.

Idylle; [by] André Smit, arr. [by] Glen

Powell [pseud.] [Score: orchestra]

© World Music Co., Brussels; 15Dec53;

EF0-26588.

I. Title. [II. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1045
MD-SL

Faecq, Félix Robert, 1901-

Micro-
film
M-72

LINDEN, DAVID GIJSBERT VAN DER, 1915-
Liberation rhapsody; [by] Dolf van der
Linden, arr. [by] Glenn Powell [pseud.]
[Score: orchestra] © World Music Co.;
21Jul54; EU365597.

I. Title. [II. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1045

Faecq, Félix Robert, 1901-

Micro-
film
M-44

FONTAINE, JOSÉ, 1916-

Love letter; [by] José Fontaine [and] Bob
Schoepen, arr. [by] Glen Powell [pseud.]
[Score: orchestra] © World Music Co.,
Brussels; 15Jul53; EF0-24319.

I. Schoepen, Modeste, 1925-

II. Title. [III. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1045

Faecq, Félix Robert, 1901-

Micro-
film
M-29

LOUYS, HENRY, 1920-

Love song. Chanson d'amour. [By] Henri
Louys, arr. [by] Glen Powell [pseud.]
[Score: orchestra] © World Music Co.,
Brussels; 15Jul53; EF0-24310.

I. Title. II. Title: Chanson d'amour.
[III. Faecq, Félix Robert, 1901-]

Library of Congress

Revised
4Sep54 xM1045

SL

Faecq, Félix Robert, 1901-

Micro-
film
M-46

CRAPS, ERNEST JEAN, 1903-

Mexican interlude; [by] David Bee [pseud.]
arr. [by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Jun53; EF0-24318.

I. Title. [II. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1045

Faëcq, Félix Robert, 1901-

M242

.H

HEYNE, JOSEPH FRANÇOIS, 1904-

Mozarinette; music by Joe Heyne, arrgt.:
Glen Powell [pseud.] [Score: unspecified
instrument and piano] © World Music
Co., Brussels; 15 May 54; EF0-27698.

I. Title. [II. Faëcq, Félix Robert,
1901-

Library of Congress

Faecq, Félix Robert, 1901-

M1727

STREEFKERK, JAAP, 1918-

.2

Ons veulen; muziek: Jan Stevens [pseud.]

.S

tekst: Johnny Steggerda [arrgt.: Glen
Powell, pseud.] © World Music Co.,
Brussels; 15Jun54; EF0-28605.

I. Title. [II. Steggerda, Johnny, 1910-
III. Faecq, Félix Robert, 1901-]

Faecq, Félix Robert, 1901-

Micro-
film
M-30

LEUR, JOHANNUS DE, 1900-

Oompah polka; [by] Pascal [pseud., and]
Stevens [pseud.] arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Aug53;
EF0-24302.

I. Streefkerk, Jaap, 1918-	II. Title.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1356

Faecq, Felix Robert, 1901-

M1731

ESPOSITO, LOUIS, 1893-

.2

Paso andalou; paroles de Lucien Lagarde,
musique de Louis Esposito et Robert
Channel [pseud.] © World Music Co.,
Bruxelles; 15Jul53; EF0-22068.

.E

I. Faecq, Félix Robert, 1901-

II. Title. [III. Lagarde, Lucien, 1905-

]

Library of Congress

Faecq, Félix Robert, 1901-

M1727

BREL, JACQUES.

.2

.B

Il peut pleuvoir sur les trottoirs des
grands boulevards; musique: Jacques
Brel [and] Glen Powell [pseud.] paroles:
Jacques Brel. © World Music Co.,
Brussels; 15Nov53; EF0-23739.

I. Faecq, Félix Robert, 1901- II. Title.

Faecq, Félix Robert, 1901-

M1727

TRAPPENIERS, JEF, 1902 -

.2

Pif! Paf! Poef! Muziek: Jef Trappeniers,

.T

tekst: Gaston Durnez [and] Jo Yvo [pseud.,
arrgt.: Glen Powell, pseud.] © World

Music Co., Brussels; 15Apr54;

EF0-27847.

I. Title. [II. Durnez, Gaston, 1928-

III. Beek, Emiel op de, 1921-

IV. Faecq, Félix Robert, 1901-]

Library of Congress

M221
.C

Faecq, Félix Robert, 1901-

CANDRIX, ALPHONSE, 1908-

Polka for strings; by Fud Candrix & Emile
Deltour [arrgt. by Glen Powell, pseud.]

[Score (violin and piano) and part]

© World Music Co., Brussels; 15Nov53;

EF0-23861.

I. Deltour, Émile, 1899-

II. Title.

[III. Faecq, Félix Robert, 1901-

]

Library of Congress

Faecq, Félix Robert, 1901-

M221

.A

ACKERMANS, HIPPOLYTE, 1886-

Pretty bird; [or] Bird's cage. Cage
d'oiseaux. By H. Ackermans & A.
Speguel [arrgt. by Glen Powell, pseud.]
[Score (violin and piano) and part]
© World Music Co., Brussels; 15Jul53;
EF0-23859.

I. Speguel, Albert, 1915- II. Title.
III. Title: Bird's cage. IV. Title: Cage
d'oiseaux. [V. Faecq, Félix Robert,
1901-]

Library of Congress

Faecq, Félix Robert, 1901-

Micro-
film
M-34

ELDERS, JOHAN HENDRIK WILLEM, 1917-
Primavera; [by] Joop Elders, arr. [by]
Glen Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Jul53;
EF0-24322.

I. Title. [II. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1045

Faecq, Félix Robert, 1901-

Micro-
film
M-36

STREEFKERK, JAAP, 1918-

Rag-o-boogie; [by] Bernie Barocq [pseud.]
arr. [by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Jul53; EF0-24315.

I. Title. [II. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1356

Faecq, Félix Robert, 1901-

M1727

MELLIN, ROBERT.

.2

.M

Rain falling from the skies; by Robert Mellin & Gun Finlay [pseud., arrgt.: Glen Powell, pseud.] [For voice and piano] © World Music Co., Brussels; 15Jun54; EF0-28604.

I. Freundlich, Gunter, 1911-	II. Title.
[III. Faecq, Félix Robert, 1901-]

Library of Congress

Faecq, Félix Robert, 1901-

Micro-
film
M-32

LINDEN, DAVID GIJSBERT VAN DER, 1915-
Romance; for piano and orchestra [by]
Dolf van der Linden, arr. [by] Glen
Powell [pseud.] [Score] © World Music
Co., Brussels; 15Aug53; EF0-24304.

I. Title. [II. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1010

Faecq, Félix Robert, 1901-

M1731

HEKIMIAN, MARCEL, 1914-

.2

Rythme d'Asie; musique de Marcel Hekimian
et Albert Raisner [pseud.] sur un poème
de Lucien Lagarde et Robert Chanel.

.H

[pseud.] Paris, International Music Co.
© World Music Co.; 15Dec53; EF0-25038.

I. Rufenach, Albert, 1922-

II. Title.

[III. Lagarde, Lucien, 1905-
Félix Robert, 1901-]

IV. Faecq,

Library of Congress

Faecq, Félix Robert, 1901-

Micro-
film

M-37

LINDEN, DAVID GIJSBERT VAN DER,
1915-

Slavia; slavische dans [by] Dolf van der
Linden, arr. [by] Glen Powell [pseud.]
[Score: orchestra] © World Music Co.,
Brussels; 15Aug53; EF0-24314.

I. Title. [II. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1047

Faecq, Félix Robert, 1901-

Micro-
film
M-26

GIRAUD, HUBERT, 1920-

Sometimes. Soudain. [By] Hubert Giraud,
arr. [by] Glen Powell [pseud.] [Score:
viola and orchestra] © World Music
Co., Brussels; 15Sep53; EF0-24305.

I. Title. II. Title: Soudain.

[III. Faecq, Félix Robert, 1901-

]

SL

Library of Congress

xM1014

Faecq, Félix Robert, 1901-

Micro-
film
M-39

LINDEN, DAVID GIJSBERT VAN DER, 1915-
Song of Spain; [by] Dolf van der Linden,
arr. [by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Nov53; EF0-25020.

I. Title. [II. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1060

Faecq, Félix Robert, 1901-

Micro-
film
M-49

LANGLOIS, THEO, 1909-

Song of the past. La chanson du passé.

[By] Leslie [pseud.] arr. [by] Glen
Powell [pseud.] [Score: orchestra;
includes piano-conductor score]

© World Music Co., Brussels; 15Nov53;
EF0-25713.

I. Title. II. Title: La chanson du passé.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress



xM1045

Faecq, Félix Robert, 1901-

Micro-
film
M-63

LINDEN, DAVID GIJSBERT VAN DER, 1915-
Stormy heart. Serenata appassionata. [By]
Dolf van der Linden, arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Apr54; EF0-27334.

I. Title. II. Title: Serenata appassionata.
[III. Faecq, Félix Robert, 1901-]

Library of Congress

xM1045
MD-SL

SL

Faecq, Félix Robert, 1901-

Micro-
film
M-33

ROSA, JUAN, 1907-

Tango of the flowers. Tango des fleurs.
[By] Juan Rosa, arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Jul53;
EF0-24313.

I. Title. II. Title: Tango des fleurs.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1356

Faecq, Félix Robert, 1901-

Micro-
film
M-61

LINDEN, DAVID GIJSBERT VAN DER, 1915-
Tides. Marées. [By] Dolf v. d. Linden, arr.
[by] Glen Powell [pseud.] [Parts:orchestra]
© World Music Co., Brussels; 15Apr54;
EF0-27335.

I. Title. II. Title: Marées. [III. Faecq,
Félix Robert, 1901-]

SL

Library of Congress

xM1045
MD-SL

Faecq, Félix Robert, 1901-

M1356

.B

BROEK, PAULA VAN DE, 1918-

Tip top boogie; music by Claude Alix &
David Bee [pseuds.] arrgt.: Glen Powell
[pseud.] [Piano-conductor score
(orchestra) and parts] © World Music Co.,
Brussels; 15Dec53; EF0-25851.

I. Craps, Ernest Jean, 1903-

II. Title. [III. Faecq, Félix Robert, 1901-]

Faecq, Felix Robert, 1901-

Micro-
film
M-35

GIRAUD, HUBERT, 1920-

Tomorrow. Demain. [By] Hubert Giraud,
arr. [by] Glenn Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Sep53; EF0-24321.

I. Title. II. Title: Demain. [III. Faecq,
Felix Robert, 1901-]

SL

Library of Congress

xM1356

Faecq, Félix Robert, 1901-

Micro-
film
M-50

LOGIST, LOUIS, 1914-

Tonette polka; [by] Lou Logist, arr. [by]
Glen Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Jul53;
EF0-24860.

I. Title. [II. Faecq, Félix Robert,
1901-]

Library of Congress

SL

xM1356

Faecq, Félix Robert, 1901-

Micro-
film
M-53

BRENDERS, CONSTANT, 1904-

Torment. Tourmente. [By] Stan Brenders,
arr. [by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Apr54; EF0-27336.

I. Title. II. Title: Tourmente.
[III. Faecq, Félix Robert, 1901-

]

SL

Library of Congress

xM1045
MD-SL

Faecq, Félix Robert, 1901-

Micro-
film
M-31

BIE, YVON DE, 1914-

Tout simplement. Simply a waltz. [By]
Yvon De Bie, arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Jul53; EF0-24312.

I. Title. II. Title: Simply a waltz.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1047

Faecq, Félix Robert, 1901-

M1356

.B

BRUYN, KEES.

Trumpet battle; music by Kees Bruyn,
arrgt.: Glen Powell [pseud.] [Piano-con-
ductor score (orchestra) and parts]
© World Music Co., Brussels; 15May54;
EF0-27664.

I. Title. [II. Faecq, Félix Robert,
1901-]

Library of Congress

Faecq, Félix Robert, 1901-

Micro-
film
M-28

CORENZO, ALFREDO, 1903-

Venezuela; [by] Alfredo Corenzo, arr. [by]
Glen Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Jul53;
EF0-24307.

I. Title. [II. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1045

Faecq, Félix Robert, 1901-

M1727

STEGGERDA, JOHNNY, 1910-

.2

Vision; [by] Johnny Steggerda, arrgt.: Glen

.S

Powell [pseud.] [For voice and piano;
without words] © World Music Co.,
Brussels; 30Dec53; EF0-27828.

I. Title. [II. Faecq, Félix Robert,
1901-]

Library of Congress

M14
.85
.S

Faecq, Félix Robert, 1901-

STEGGERDA, JOHNNY, 1910-

The yodeling organ boogie; by Jo Dante
[pseud., arrgt.: Glen Powell, pseud.]
[For electronic organ] © World Music
Co., Brussels; 15Apr54; EF0-27039.

I. Title. [II. Faecq, Félix Robert,
1901-]

Library of Congress



Faecq, Felix Robert, 1901-

M1356

.S

STEGGERDA, JOHNNY, 1910-

Zei ze zo tegen mij; tekst en muziek: Jo
Dante [pseud.] arrgt.: Glen Powell [pseud.]
[Piano-conductor score (orchestra, with-
out words) and parts] © World Music
Co., Brussels; 15Apr54; EF0-26523.

I. Title. [II. Faecq, Félix Robert,
1901- 1

Library of Congress



Faecq, Félix Robert, 1901- (est. in Mus
Sec)

see also

Faecq, Félix.

Faecq, Robert Felix.

1954 file

FAECQ, M.

World Music Co. SEE

World Music Co.

EF18828

Faecq (M.) World Music Co.

*1

M1739 LAGARDE, LUCIEN, 1905-

.2 Clairette; paroles de Lucien

.L Lagarde, musique de Lucien Lagarde
et Emile Prud'homme. © M. Faecq
World Music Co., Bruxelles and
International Music Co., Paris;
14Jun47; EF8492.

Faecq (M.) World Music Co.

*1

M1731 DENOUX, MAURICE, 1910-

- .2 Pomme d'api; valse, paroles de
- .D Lucien Lagarde, musique de Maurice
Denoux. © M. Faecq World Music
Co., Bruxelles and International
Music Co., Paris; 10Mar46; EF8491.

Faecq (M.) World Music Co.

*1

M1731 LETELLIER, DÉSIÉ, 1896-

.2 Quatre et trois; paroles de Lucien

.L Lagarde & Rudy Mortge [pseud.]
musique de Letellier. © M. Faecq
World Music Co., Bruxelles & Inter-
national Music Co.; 20Feb47; EF8528.

Faecq, Robert Félix.

HORA HURRAY; m Dolf Van Der Linden arr
Robert Félix Faecq © World Music Co.
12Feb54 EU356723

Linden

Library of Congress
Copyright Office

Faecq, Robert Felix.

see also

Faecq, Félix.

Faecq, Félix Robert, 1901- (est. in Mus
Sec)

1954 file

Fädernas kyrka.

M2092

AULÉN, GUSTAF, 1879-

.4

Fädernas kyrka; [by] Gustaf Aulén [words

.A

by] J. A. Eklund, arr. av D. Wikander.

[Close score: SATB[© A.b. Nordiska
musikförlaget, Stockholm; 10May53;
EF0-21200.

I. Title. [II. Eklund, J. A., 1863-

III. Wikander, David, 1884-]

Library of Congress

xM1775

Fädernas kyrka.

M2093

AULÉN, GUSTAF, 1879-

.4

Fädernas kyrka; [by] Gustaf Aulén [words
by] J. A. Eklund, arr.: David Wikander.

.A

[Close score: chorus (TTBB)] -45 © on
arrangement; A.b. Nordiska musikförlaget,
Stockholm; 13May53; EF0-21201.

I. Title. [II. Eklund, J. A., 1863-
III. Wikander, David, 1884-]

Library of Congress

xM1775

Fädernegården.

M1775 ERIKSSON, GEORG.

.2 Fädernegården; vals, text: Oleg Quist
.E [pseud.], musik: Georg Eriksson [and]
Sam Samson. 2:25 © Edition Sylvain
a. -b., Stockholm; 1Jan47; EF15310.

Harald, 1907-

I. Samson, ¹~~Sam~~. II. Title. [III. Round-
quist, Helge]

Library of Congress
Copyright Office

MAY - 2 1950

Faëry fiddler.

M214

.P24

F3

PARKE, DOROTHY, 1910-

The faëry fiddler; by Dorothy Parke.

© Edwin Ashdown, ltd., London; 11May49;
EF13349. 2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office

Faegre, Marion Ellison (Lyon) 1888-

HQ772

.M47

1947

Minnesota. University. *Institute of child welfare.*

Child care and training, by Marion L. Faegre ... formerly assistant professor of parent education, and John E. Anderson, director, Institute of child welfare, University of Minnesota. 7th ed. rev. Minneapolis, The University of Minnesota press [1947]

vi, 310 p. incl. illus., plates, diags. front. 20 $\frac{1}{2}$ ".

"First edition, 1928."

Includes bibliographies.

Other editions under author

(Continued on next card)

47-19518

[10]

Faegre, Marion Ellison (Lyon) 1888-

Minnesota. University. *Institute of child welfare.* Child
care and training ... [1947] (Card 2)

1. Children—Care and hygiene. 2. Child study. 3. Children—Management.
I. Faegre, Marion Ellison (Lyon) 1888- II. Anderson,
John Edward, 1893- III. Title.

HQ772.M47 1947 649.1 47-19518

© 28Feb47; Univ. of Minnesota, Minneapolis; A11370.

FAHIGKEITEN und Möglichkeiten der
Jugend. AA210128. SEE Christian
Science Publishing Society.

FÄHNRICH, SEPP.

Tischtennis, ein Trainingslehrgang.

Graz [1952] 52 p. illus. © Leykam-
Verlag, GmbH.; 11Jul52; AF0-8805.

I. Leykam-Verlag, G.m.b.H.

Fährmann Franziska.

WIESE, JOHANNA I. VON.

Fährmann Franziska, eine Erzählung.

226 p. © Rufer-Verlag; 30Jul53;
AF0-11878.

I. Rufer-Verlag.

Library of Congress

bj/m

FÄHRTEN. DF310. SEE Tagger, Theodor.

Faeldo, Oscar.

FEDORA; intermezzo di U. Giordano,
riduzione per orchestra d'archi e
pf.; pt1. © on riduzione, 20Oct23,
E573141. R80651, 6Jul51, Oscar
Faeldo (A of riduzione)

SEP 17 1951

Library of Congress
Copyright Office

Faeldo, Oscar.

INTERMEZZO, dell'opera L'Amico Fritz;
di P. Mascagni, riduzione per archi
e pf. © on riduzione, 20Oct23,
E573142. R80652, 6Jul51, Oscar
Faeldo (A of riduzione)

AUG 21 1951

Library of Congress
Copyright Office

* **FAELE, pseud. SEE**
Esposito, Raffaele.

EF0-18892

Library of Congress
Copyright Office



Faelli, Carlo, 1904—

Diabetologia clinica. Roma, Edizioni Italiane, 1942 [i. e.
1941, °1946]

xv, 474 p. illus., map, diagrs. 25^{cm}.

"Bibliografia": p. [447]-474.

1. Diabetes.

RC909.F3 1941a

616.63

Med 47-1362*

Pub. 31Oct41; 1c 3Apr46; © author, Rome; AF3035.

Library of Congress

[2]

md/gwh/mgc

Fällt mir selbstverständlich nicht
im Traum ein.

M1356

.R

RASZAT; HORST, 1902-

Traumfox; [or] Fällt mir selbstverständlich
nicht im Traum ein, Swingfox, Text:
Josef Petrak, Arrgt.: Werner Schrauth,
Musik: Horst Raszat. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg/Br., Ger.; 15Dec53; EF0-24077.

I. Title. II. Title: Fällt mir selbstverständ-
lich nicht im Traum ein. [III. Petrak, Josef,
1908- IV. Schrauth, Werner, 1899-]

Library of Congress

Fällt mir selbstverständlich nicht im Traum ein.

M1735 RASZAT, HORST, 1902-

.2 Traumfox; [or] Fällt mir selbstver-
.R ständlich nicht im Traum ein, Musik:
Horst Raszat, Text: Josef Petrak. © Drei
Ringe Musikverlag G.m.b.H., Freiburg
i.Br., Ger.; 28Aug52; EFO-16727.

I. Title. II. Title: Fällt mir selbst-
verständlich nicht im Traum ein. [III. Petrak,
Josef, 1908-]

Fälschungen, Erzählung.

KASACK, HERMANN.

Fälschungen, Erzählung. 252 p.

© Suhrkamp Verlag K.G.; 15Oct53;

AFO-12353.

I. Suhrkamp Verlag K.G.

Library of Congress
Copyright Office

J/B

Faena.

RUIZ DE AZÁGRA, JOSÉ, 1900-

La faena; paso-doble espagnol, [by] Azágra.

M1356

.F

(With Fernandez, Eduardo. Carmen

Amaya) © Julio Garzon; 30Mar49;

EF13434. Piano-conductor score (orchestra) and parts.

I. Title.

art.

Library of Congress
Copyright Office



Das fängt ja schon gut an!

M1735

HENNING, HORST HEINZ, 1920-

.2

Das fängt ja schon gut an! Text: Helmut

.H

Andreae und Heinz Therningsohn [pseud.]

Musik: Horst-Heinz Henning. © Edition

Corso GmbH, Berlin; 1Dec52; EF0-17452.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901-]

Das Färben von Papier.

CORNELY, BERTHOLD.

Das Färben von Papier; ein Handbuch für
den Papierfärber. 243 p. illus.

© Springer-Verlag OHG., Berlin;
19Mar51; AF12409.

I. Springer-Verlag OHG.

br/r

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SEP - 4 1951

Faerber, Friedrich Wilhelm.

see

Faerber, Wilhelm.

og 4-29-46

Faerber, Hanns Adam.

BURDA, FRANZ, ed.

Der Zweite Weltkrieg im Bild. Bd. 1: Von
Nürnberg his Stalingrad. Herausgeber:
Franz Burda. Redaktion und Texte:
Hanns Adam Faerber. Militärischer
Berater: D. Martin Ronicke. Offenburg,
1952. 271 p. © Burda Druck und Verlag,
Inhaber Dr. Franz Burda; 25Feb52;
AF0-7462.

I. Faerber, Hanns Adam.

II. Burda Druck und Verlag, Offenburg.

Library of Congress
Copyright Office

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/r

Faerber, Hanns Adam.

BURDA, FRANZ, ed.

Der Zweite Weltkrieg im Bild. Bd. 2:
Von Stalingrad bis Nürnberg. Heraus-
geber: Franz Burda. Redaktion und
Texte: Hanns Adam Faerber. Militä-
rischer Berater: Martin Ronicke.
Offenburg, 1952. 271 p. © Burda Druck
und Verlag, Inhaber Franz Burda;
12Jul52; AF0-8867.

I. Faerber, Hanns Adam. II. Ronicke,
Martin, ed. III. Burda Druck und Verlag.

Library of Congress
Copyright Office

j/e

FAERBER, LOUIS J.

Provisions for low-ability pupils in Catholic high schools. [Thesis] Washington, Catholic Univ. of America, 1948. 246 p. illus. © The Catholic Univ. of America Press, inc.; 1Mar49; A31117.

I. Catholic University of America Press, inc.

ebc/r

Library of Congress
Copyright Office

FAERBER, Moritz. SEE
Extemporale. R25782.

Faerber, Wilhelm, 1841-1905.

Commentary of the Catechism of Rev. W. Faerber for the Catholic parochial schools of the United States. St. Louis, Mo., London, B. Herder book co., 1946.

3 p. l., ix, 391 p. 20^{cm}.

"Eighteenth edition revised."

© 3-22-46; 2 c 3-26-46; B. Herder book co.,
St. Louis; A 1814.

1. Faerber, Wilhelm, 1841-1905. Catechism for the Catholic parochial schools. 2. Catechetics—Catholic church.

[Full name: Friedrich Wilhelm Faerber]

46-3022

Library of Congress

BX1961.F22 1946

[4]

238.2

Färberei- und textilchemische Untersuchungen.

HEERMANN, PAUL.

Färberei- und textilchemische Untersuchungen; Anleitung zur chemischen und koloristischen Untersuchung und Bewertung der Rohstoffe, Hilfsmittel und Erzeugnisse der Textilveredlungsindustrie. 8. neubearb. Aufl. von Andreas Agster. Berlin, 1951. 438 p. illus. © Springer-Verlag O.H.G.; 1Sep51; AF13057.

I. Agster, Andreas, ed.

II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



w/

Färberei und Zeugdruck.

HALLER, ROBERT.

Färberei und Zeugdruck; die theoretischen
Grundlagen. Wien, Springer, 1951.

236 p. illus. © Springer-Verlag;
26Sep51; AF0-7911.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office

/r

Faerie queen.

M1508

.P

PURCELL, HENRY, 1658 or 9-1695.

(The fairy queen) Trip it in a ring; [by]
Henry Purcell [realization by] John
Edmunds, from The faerie queen. [For
voice and piano] 60¢ NM: piano acc. &
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